

# CARL S. HUGHES

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## **EDUCATION**

- 2006-2013      **Emory University**, Atlanta, GA  
Ph.D., The Graduate Division of Religion (Theological Studies)
- 2004-2006      **Harvard Divinity School**, Cambridge, MA  
Master of Theological Studies (Christianity and Culture)
- 2003-2004      **Université de Paris—Sorbonne (Paris IV)**, Paris, France  
Licence en Philosophie (Phenomenology)
- 1999-2003      **St. Olaf College**, Northfield, MN  
Bachelor of Arts (Religion, Philosophy, and French)
- 2001-2002      **Université de Rennes I/II**, Rennes, France  
Courses taken in Philosophy and French

## **EMPLOYMENT**

- 2019-present      **Associate Professor of Theology**  
Texas Lutheran University, Seguin, TX
- 2013-present      **Assistant Professor of Theology**  
Texas Lutheran University, Seguin, TX
- 2012-2013      **Hong Kierkegaard Library Research Fellow  
and Instructor in the Department of Religion**  
St. Olaf College, Northfield, MN
- 2011-2012      **Visiting Assistant Professor of Religion**  
Paine College, Augusta, GA
- 2010-2011      **Instructor of Theology**  
Candler School of Theology, Emory University, Atlanta, GA

## **FELLOWSHIPS AND AWARDS**

- 2017              **Junior Scholar Grant**  
Southwest Commission on the Study of Religion

- 2015-2016            **Hugh and Georgia Gibson Professorship**  
Texas Lutheran University
- 2012-2013           **Hong Kierkegaard Library House Foundation Fellowship**  
St. Olaf College, Northfield, MN
- 2009-2010           **American-Scandinavian Foundation Fellowship, Denmark**  
Søren Kierkegaard Research Centre, Copenhagen
- 2006-2011           **Laney Graduate School of Arts and Sciences Fellowship**  
Emory University, Atlanta, GA
- 2003-2004           **Fulbright Fellowship, France**  
Université de Paris—Sorbonne (Paris IV)

## **PUBLICATIONS**

### **Books**

*Kierkegaard and the Staging of Desire: Rhetoric and Performance in a Theology of Eros* (New York: Fordham University Press, 2014).

### **Journal Articles**

“‘Tehomic’ Christology? Tanner, Keller, and Kierkegaard on Writing Christ,” *Modern Theology* 31, no. 2 (2015): 257-283.

“Contrasting Augustine and Kierkegaard as Theologians of Desire,” *Toronto Journal of Theology* 31, no. 1 (2015): 75-83.

“Writing the Law/Gospel Dialectic of, and in, Lutheranism: Rethinking Westphal’s ‘Religiousness C’ in *Practice in Christianity*,” *International Philosophical Quarterly* 50, no. 1 (2010): 5-24.

### **Book Chapters**

“Søren Kierkegaard: Protesting the Lutheran Establishment,” in *Radical Lutherans, Lutheran Radicals*, ed. Jason Mahn (Eugene, OR: Cascade, 2017), 43-69.

“Søren Kierkegaard” in *Nineteenth Century Lutheran Theologians*, ed. Matthew Becker (Göttingen: Vandenhoeck & Ruprecht, 2015), 231-253.

“Kierkegaard and Anders Nygren: Influence in Reverse,” in *Kierkegaard’s Influence on Theology, Tome II: Anglophone, Scandinavian, and Jewish Theology*, ed. Jon Stewart

(Farnham, England: Ashgate, 2012), 205-216.

“Communicating Earnestness: Kierkegaard and Derrida Respond to their (Poorest) Readers,” in *International Kierkegaard Commentary: The Point of View* (Macon, GA: Mercer University Press, 2010), 205-237.

“The Constructive Significance of *The Book on Adler* for Christian Theology in an Age of Religious Pluralism,” in *International Kierkegaard Commentary: The Book on Adler* (Macon, GA: Mercer University Press, 2008), 193-214.

## **Translations**

Translation from the French of Raphaël Gély, “Toward a Radical Phenomenology of Social Life: Reflections from the Work of Michel Henry” in *Michel Henry: The Affects of Thought*, ed. Jeffrey Hanson and Michael R. Kelley (London and New York: Continuum, 2012), 154-176.

## **Reviews**

“Katherine Sarah Moody, *Radical Theology and Emerging Christianity: Deconstruction, Materialism, and Religious Practices* (Ashgate Publishing, 2015),” *Expository Times* 128, no. 8 (2017): 409-410.

“Christine Helmer, *Theology and the End of Doctrine* (Louisville: Westminster John Knox, 2014),” *Theology Today*, 73, no. 4 (2017): 407-408.

“Judith Wolfe, *Heidegger and Theology* (London: Bloomsbury, 2014),” *Interpretation* 71, no. 1 (2017): 116-117.

“Lee Barrett, *Eros and Self-Emptying: The Intersections of Augustine and Kierkegaard* (Grand Rapids, MI: Eerdmans, 2013),” *Interpretation* 69, no. 3 (2015): 371-372.

## **Popular Articles**

“The Dangers of ‘Vocation’ for Students Thinking about Career,” *Intersections: A Publication by and for the Academic Communities of the Twenty-Six Colleges and Universities of the Evangelical Lutheran Church in America* (Spring 2015): 23-24.

## **INVITED LECTURES**

“What Makes Kierkegaard ‘Biblical?’” Julia Watkin Memorial Kierkegaard Lecture, St. Olaf College, Northfield, MN, May 9, 2019.

## PRESENTATIONS

- “*Considering Matthew Shepard and the Theology of the Cross*,” American Academy of Religion, Society for the Arts in Religious and Theological Studies (San Diego; November 2019).
- “Mystical Darkness, Revelation, and Race,” Southwest Commission on Religious Studies, Theology Section (Dallas; March 2018).
- “Extending Sinai’s Darkness: From the Bible as Source to the Bible as Model,” American Academy of Religion, Søren Kierkegaard Society (Boston; November 2017).
- “The Promise and Danger of the Spirit in Martin Luther’s Biblical Hermeneutics,” Southwest Commission on the Study of Religion, Theology and Philosophy of Religion Section (Dallas; March 2017).
- “Radical Negativity and Infinite Striving: From the Death of God to the *Theologia Crucis*,” Philosophy of Religion Conference, “The Meaning and Power of Negativity,” Claremont Graduate University (Claremont, CA; February 2017).
- “Exegesis and Theology ‘Beyond the Letter’ in Luther and Schleiermacher,” American Academy of Religion, Martin Luther and Global Lutheran Traditions Group and Schleiermacher Group (San Antonio; November 2016).
- Response to “Author Meets Critics” panel on *Kierkegaard and the Staging of Desire*, American Academy of Religion, Bible, Theology, and Postmodernity Group and Kierkegaard, Religion, and Culture Group (Atlanta; November 2015).
- “Contrasting Luther and Kierkegaard as ‘Augustinian’ Readers of Scripture,” American Academy of Religion, Augustine and Augustinianisms Group and Kierkegaard, Religion, and Culture Group (San Diego; November 2014).
- “Schleiermacher’s Atonement Theology in Kierkegaard’s Communion Discourses,” Seventh International Kierkegaard Conference, Hong Kierkegaard Library (St. Olaf College, May 2013).
- “‘Touching’ the ‘Glorified’ Body, with Jean-Luc Nancy,” American Academy of Religion, Body and Religion Group (San Francisco; November, 2011).
- “Subversive Revelation: Kierkegaard on Unknowing Christ in Desire,” American Academy of Religion, joint session of Christian Systematic Theology Section and Kierkegaard, Religion, and Culture Group (San Francisco; November, 2011).
- “Parodies of Creation, and Parody as Creation, in Catherine Keller’s *Face of the Deep*,” American Academy of Religion, Christian Systematic Theology Section (Montreal; November, 2009).
- “Writing Repentance and Communicating Earnestness in *The Point of View for My Work as an*

*Author,*” American Academy of Religion, Kierkegaard, Religion, and Culture Group (Montreal; November, 2009).

“Kierkegaard and the (Christian) Revaluation of Religious Difference,” Centre of Theology and Philosophy (Rome; September, 2008).

“The Constructive Significance of *The Book on Adler* for Christian Theology in an Age of Religious Pluralism,” American Academy of Religion, Kierkegaard, Religion, and Culture Group (San Diego; November, 2007).

“Rethinking Westphal’s ‘Religiousness C’: Pseudonymity and Performativity in *Practice in Christianity*,” Southeastern Commission for the Study of Religion, Philosophy of Religion Group (Nashville; March, 2007).

## **COURSES TAUGHT**

*At Texas Lutheran University*

Introduction to Theology  
Ancient and Medieval Christian History  
Reformation and Modern Christian History  
Religion in the United States  
Theologies of the Civil Rights Movement  
Life and Writings of Martin Luther  
Interpreting the Bible  
Contemporary Theology  
Critics and Defenders of Faith in the Modern Age  
Theology, Literature, and the Arts

*At St. Olaf College*

The Bible in Culture and Community

*At Paine College*

Essentials of the Christian Faith  
World Religions

*At Candler School of Theology*

Theology of Luther  
Thinking Through Theological Education

## **LANGUAGE SKILLS**

**French**, reading and speaking fluency

**Danish**, strong reading competence

**German**, strong reading competence

**Ancient and Biblical Greek**, limited reading competence

**Latin**, limited reading competence

## **PROFESSIONAL SERVICE**

*To Texas Lutheran University*

Diversity Committee (2018-present; appointed; interim chair)

2019 TLU Krost Symposium Planning Committee, “Stopping Gender-Based Violence” (2017-present; appointed)

National Awards and Scholarships Committee (2017-present; appointed)

Admissions, Advising, and Academic Standards Committee (2015-present; elected)

Brandes Fund for Religious Activities (2015-2017; appointed)

Faculty Procedures Committee (2014-2016; elected)

Honors Program Advisory Committee (2014-2016; elected)

*To the Academy*

Referee for *Journal of Religious Ethics*, *Toronto Journal of Theology*, University of Virginia Press, and State University of New York Press

Secretary-Treasurer, Søren Kierkegaard Society (2015-2018; elected)

Editor, “From the Student Desk” column, *Religious Studies News* (2008-2010)

## **PROFESSIONAL DEVELOPMENT**

Participant, “Teaching Interfaith Understanding,” Institute, Council of Independent Colleges and Interfaith Youth Core, Chicago, IL, June 2019.

Participant, “Diversity, Civility, and the Liberal Arts,” Institute, Council of Independent Colleges, Atlanta, GA, June 2018.

Presenter, “Teaching the Radical King in the Theology Classroom,” Regional Conference on Teaching and Learning, Texas Lutheran University, Seguin, TX, May 2018.

Participant, “Reacting to the Past,” Institute, Columbia University, New York, NY, June 2016.

Participant, “The Vocation of a Lutheran College,” Institute, Augsburg College, Minneapolis, MN, July 2015.

Co-Presenter, "Social Justice Pedagogy," Regional Conference on Teaching and Learning,  
Seguin, TX, May 2015.

## **REFERENCES**

Dr. Mark D. Jordan  
Andrew W. Mellon Professor of Christian Thought  
Harvard Divinity School  
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Professor of Philosophy and Curator of the Hong Kierkegaard Library  
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Dr. Margaret Gonzales  
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Director of the Composition Program  
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