

Texas Lutheran University Degree Plan Bachelor of Music in Instrumental Performance

| Student Name: | ID#: | |
|------------------------------|---------------|---------|
| Prospective Graduation Date: | Catalog Year: | 2023-24 |

| General Education | | |
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| Take the following Foundation requirements (18 hrs): | | |
| Basic Quantitative Literacy | | |
| MATH130 College Math or higher | | |
| Critical Reading | | |
| FREX134 Exploring the Arts & Sciences | | |
| Engaging Faith Traditions | | |
| THEO133 Intro to Theology | | |
| Modern Language | | |
| Foreign language at 131 level or higher * | | |
| Written Communication | | |
| COMP131 Composition I | | |
| COMP132 Composition II | | |
| * The language requirement can also be met by a study abroad | | |

| Take the following Distribution requirements (24 hrs): | | | |
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| Arts 6 hrs | | | |
| | MUSI 131 Music Theory I | | |
| | MUSI 132 Music Theory II | | |
| Hum | nanities 12 hrs (no more than 2 courses/discipline) | | |
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| Natural Sciences & Math 6 hrs (1 crs w/lab) | | | |
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| Social Sciences 6 hrs | | | |
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| Complete the following Competencies : | | |
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| 3 Critical Thinking Courses (T) | | |
| 3 Global Citizenship Courses (Z) | | |
| 2 Communication Courses (C) | | |
| 1 Ethics Course (E) | | .' |

| Instrumental Perfe | ormance (60 hrs) | | |
|--------------------------|---|--|--|
| MUSI 100 Recital Attend | MUSI 100 Recital Attendance each semester enrolled | | |
| MUSI 111 Ear-Training | and Sight-Singing I | | |
| MUSI 112 Ear-Training | and Sight-Singing II | | |
| MUSI 131 Music Theory | <i>(</i> | | |
| MUSI 132 Music Theory | MUSI 132 Music Theory II | | |
| MUSI 211 Ear-Training | MUSI 211 Ear-Training and Sight-Singing III | | |
| MUSI 212 Ear-Training | MUSI 212 Ear-Training and Sight-Singing IV | | |
| MUSI 231 Music theory | · III | | |
| MUSI 232 Music Theory | , IV | | |
| MUSI 235 Musical Style | & Literature | | |
| MUSI 302 Junior Recita | l B.M. Performance | | |
| MUSI 319 Instrumental | Repertoire Coaching | | |
| MUSI 327 Conducting I | | | |
| MUSI 335A or 335C Pe | MUSI 335A or 335C Pedagogy | | |
| MUSI 339 Orchestration | MUSI 339 Orchestration | | |
| MUSI 375 History of We | estern Music I | | |
| MUSI 376 History of We | MUSI 376 History of Western Music II | | |
| MUSI 402 Senior Recita | l B.M. Performance | | |
| MUSI 431A or 431C Soi | MUSI 431A or 431C Solo & Ensemble Literature | | |
| MUED 472 Technology | MUED 472 Technology in Music | | |
| Applied Music | | | |
| AMU_ 121a | AMU_ 122a | | |
| AMU_ 221a | AMU_ 222a | | |
| AMU_ 321a | AMU_ 322a | | |
| AMU_ 421a | AMU_ 422a | | |
| Ensemble participation | Ensemble participation is required each semester: | | |
| 1 semester enrolled in N | 1 semester enrolled in MUSI 114 or 117; remaining | | |
| semesters enrolled in N | semesters enrolled in MUSI 104 or 107. | | |
| I - I | Enrollment in piano study AMUP 111s, AMUP | | |
| | 112s, and, if necessary, continued registration in 0- | | |
| | credit piano lessons (e.g. AMUP 201s, 202s) until | | |
| proficiency is completed | proficiency is completed. | | |

| Electives or minor to total 124 hrs | | | |
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| Reflective Modules (3) | | |
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| IMPORTANT : An overall GPA of 2.0 and a major/minor GPA of 2.0 is required for graduation. All degrees require a minimum of 124 hours. It is the responsibility of the student to fulfill all degree requirements. | | | |
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| Student: | Advisor: | | Dept Chair: |
| Re | egistrar: | Date: | |

^{*} The language requirement can also be met by a study abroad program lasting 4 weeks.