



# Texas Lutheran University Degree Plan

## Bachelor of Music in All Level Music Education - Vocal

Student Name: \_\_\_\_\_ ID#: \_\_\_\_\_

Prospective Graduation Date: \_\_\_\_\_ Catalog Year: 2021-22

General Education	
Take the following <b>Foundation</b> requirements (18 hrs):	
Basic Quantitative Literacy	
	<i>MATH130 or higher</i>
Critical Reading	
	<i>FREX134 Exploring the Arts &amp; Sciences</i>
Engaging Faith Traditions	
	<i>THEO133 Intro to Theology</i>
Modern Language	
	<i>SPANXXX First Spanish Language Course</i>
Written Communication	
	<i>COMP131 Composition I</i>
	<i>COMP132 Composition II</i>

Take the following <b>Distribution</b> requirements (0 hrs):	
Arts 6hrs	
√	<i>MUSI-131</i>
√	<i>MUSI-132</i>
Humanities 12 hrs (no more than 2 courses/discipline)	
√	<i>HIST 131 Early North Amto mid-19<sup>th</sup> century</i>
√	<i>HIST 132 Early North America fm mid-19<sup>th</sup> century</i>
√	<i>ENGL2XX Literature</i>
√	<i>ENGL 371 Advanced Composition</i>
Natural Sciences & Math 6 hrs (1 crs w/lab)	
√	<i>Math/Natural Science</i>
√	<i>Natural science with lab</i>
Social Sciences 6 hrs	
√	<i>POLS 231 American Politics</i>
√	<i>PSYC 236 Developmental Psychology</i>

Complete the following <b>Competencies</b> :			
3 Critical Thinking Courses (T)			
3 Global Citizenship Courses (Z)			
2 Communication Courses (C)			
1 Ethics Course (E)			

Reflective Modules (3)	

Supporting Coursework (28 hrs)	
	<i>HIST 131 Early North America to mid-19<sup>th</sup> century</i>
	<i>HIST 132 Early North America fm mid-19<sup>th</sup> century</i>
	<i>ENGL 2XX Literature</i>
	<i>ENGL 371 Advanced Composition</i>
	<i>Natural Science and Math Elective</i>
	<i>Natural Science with lab</i>
	<i>SPANXXX Second Spanish Language Course</i>
	<i>POLS 231 American Politics I</i>
	<i>PSYC 236 Developmental Psychology</i>

Education and Reading Coursework (24 hrs)	
	<i>EDUC 332 Learning Processes &amp; Evaluation</i>
	<i>EDUC 334A US Schools</i>
	<i>EDUC 438 (w/ST) Classroom Management 8-12</i>
	<i>EDUC 462 Student Teaching</i>
	<i>READ 436 (w/ST) Teaching Reading in Content Areas</i>
	<i>MUED 432B Vocal Methods of Instruction</i>
	<i>MUED 472 Technology in Music</i>

Music Vocal Specialization (54 hrs)			
	<i>MUSI 111</i>	<i>MUSI 112</i>	<i>MUSI 131</i>
	<i>MUSI 132</i>	<i>MUSI 211</i>	<i>MUSI 212</i>
	<i>MUSI 213A</i>	<i>MUSI 213B</i>	<i>MUSI 231</i>
	<i>MUSI 232</i>	<i>MUSI 235</i>	<i>MUSI 327</i>
	<i>MUSI 328</i>	<i>MUSI 332</i>	<i>MUSI 335B</i>
	<i>MUSI 339</i>	<i>MUSI 375</i>	<i>MUSI 376</i>
	<i>MUSI 401B</i>		
<i>2 hrs from AMMS 114c, 115c, 116c, 117c, 118c</i>			
	<i>AMU_111p</i>	<i>AMU_112p</i>	<i>AMU_211p</i>
	<i>AMU_212p</i>	<i>AMU_311p</i>	<i>AMU_312p</i>
	<i>AMU_411p</i>	<i>AMU_412p</i>	
Ensemble participation required each semester, 2 semesters of MUSI 118; remaining semesters MUSI108			
Enrollment in MUSI 100, Recital Attendance, required each semester			
Enrollment in piano study AMUP111s, AMUP112s, and if necessary, continued registration in 0-credit hour piano lessons (e.g. AMUP 201s, 202s) until proficiency is completed			

**IMPORTANT:** An overall GPA of 2.0 and a major/minor GPA of 2.0 is required for graduation. All degrees require a minimum of 124 hours. It is the responsibility of the student to fulfill all degree requirements.

Student: \_\_\_\_\_ Advisor: \_\_\_\_\_ Dept Chair: \_\_\_\_\_

Registrar: \_\_\_\_\_ Date: \_\_\_\_\_