Lindenbaum Outreach String Class Syllabus

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Office: Fine Arts Building, Room 136

Office Hours: By appointment
Lesson Location: Seele, Koennecke, Navarro, Patlan and Rodriguez Elementary Schools
Course Description:
Class string instruction for no credit:
• 50 minute lesson per week

Course Objectives: Applied Suzuki method study of the violin, viola, cello and bass based on these Suzuki teaching elements:
• Suzuki teachers believe that musical ability can be developed in all children.
• Students begin at young ages.
• Parents play an active role in the learning process.
• Children become comfortable with the instrument before learning to read music.
• Technique is taught in the context of pieces rather than through dry technical exercises.
• Pieces are refined through constant review.
• Students perform frequently, individually and in groups.

Through these Suzuki teaching elements the following students goals and objectives will be taught:

(1) To play the instrument with a balanced and relaxed posture, conducive to the ease of performance at all times.
(2) To acquire technical proficiency in areas including, but not limited to:
- beautiful and varied tone colors
- facility and organization of the left hand in speed, shifting, and vibrato
- mastery of all varied bow strokes (detaché, martélée, collé, spiccato, etc.)
- intonation
- scales and arpeggios
(3) To learn and perform repertoire with technical proficiency and musical expression, as well as reflect on successes and areas for improvement in performance.
(4) To gain a knowledge and appreciation for a range of repertoire for the instrument both through performance and listening.
(5) To be encouraged to continue lessons and performance at Texas Lutheran University upon graduation from High School.
TLU IGG- Knowing: a depth of knowledge in a single discipline sufficient to understand its methods, language, content, history, and value.
TLU IGG- Doing: use appropriate tools for problem solving (ie: overcoming a technical road block) and for finding, analyzing, and communicating information (or musical intent.)
TLU IGG- Becoming: a commitment to active community service (through musical performance) and a will to pursue continued cultural, intellectual, and spiritual growth.

Required Materials:
Assigned Instrument, Assigned Suzuki Lesson Book Level 1, Lesson and Practice Journal, Pencil, Assigned scales and technique materials.

Minimum Practice Requirements:
Daily practice requirements will be decided upon between teacher, student and parents
A break down of how to organize your practice will be discussed in your lesson, and your practice journal will be an essential tool in practicing effectively.

Attendance Policy:
A weekly class time will be assigned to you in the fall.

• If you need to miss a lesson for any reason, you must inform the instructor by email at least 24 hours in advance.

• You may not miss more than three classes or you will be dismissed from the class and an alternate will be assigned your space.