



Lindenbaum Outreach Program Beginning Choir Syllabus – 2019-2020

Instructor: Shareen Vader, M.M.

Contact information:

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Rehearsal Time and Location: See calendar posted at www.tlucma.org for specific dates.

Thursdays, 4:30-5:15 p.m. at TLU Chapel of the Abiding Presence

Course Description:

Beginning choir is open to all students in grades 1-3. The choir learns a range of age-appropriate choral literature that explores a wide variety of genres, which is performed at CMA and community concerts.

Course Objectives:

- 1) To provide members the opportunity for musical expression through disciplined choral rehearsals, sight-reading, and public performances. (TLU IGG-Knowing & Doing)
- 2) To represent the TLU Community Music Academy in a manner that embodies its mission statement and the rich choral tradition of the Lutheran Church.
- 3) To participate in outreach activities and engage in active community service. For example, to perform in hospice facilities, nursing or retirement care facilities, community events etc. (TLU IGG-Becoming)
- 4) To learn to respect, support, and depend on each other musically and personally. (TLU IGG- Becoming)
- 5) To investigate, discover and perform the music from choral traditions around the world. (TLU IGG- Knowing & Doing)
- 6) To gain performance skills through performance opportunities.
- 7) To learn the basics of fundamental musicianship, including a basic understanding of rhythm, melody, harmony, timbre, texture and form.

Attendance Policy:

- 1) Attendance at all performances is required.
- 2) Attendance at all rehearsals (regular, sectional, and extra) is required.
Acceptable reasons for a rehearsal absence:
 - important family event (e.g. wedding or death of relative)
 - school-sponsored event requiring student's attendance (e.g. UIL competition)
 - unexpected serious medical problem
- 3) Choir members are expected to notify the instructor in advance if they must miss a rehearsal.
- 4) If a student cannot sing due to minor illness, the student is asked to still attend choir rehearsal in order to listen to and observe the rehearsal while following along with the music.
- 5) Following three absences, the instructor reserves the right to ask the student not to perform in recitals or to drop the student from the choir.