



Youth Choir Learning Objectives

- Students will develop the ability to match pitch and extend vocal range, appropriate to level of choir
- Students will develop proper vocal technique and choral singing skills, and continue development through the various levels of choirs
- Students will develop the ability to count and read basic rhythm patterns at the Beginning Choir level, and progress to more difficult rhythm patterns through the Intermediate and Advanced choirs.
- Students will learn to identify written music notes by pitch name and use the Kodaly solfege system of reading notation at the Intermediate and Advanced level, while developing aural skills that match the level of choir.
- Students will develop individual practice, group rehearsal, and performance skills appropriate to the level of choir.

Intermediate Choir Audition Requirements

- Student has been a member of the CMA Beginning Choir for at least one year, or has some musical/choral experience, and/or demonstrates through an audition the skills necessary for the Intermediate level.
- Students will vocalize with warm-up patterns designated by the Director, demonstrating vocal range and pitch matching accuracy.
- Students will sing "My Country 'Tis of Thee," which may be prepared before the audition.
- Students will be able to aurally identify and sing back simple melodic patterns.
- Students will demonstrate the skill of reading basic rhythmic patterns using whole, half, quarter, and eighth notes and their respective rests.
- Students will demonstrate developing ability to sing and follow music notation, using a short four-measure passage.

Advanced Choir Audition Requirements

- Student must have been a member of the CMA Intermediate Choir for at least one year, or have had previous musical/choral experience, and/ or demonstrate through an audition the skills necessary for the Advanced level.
- Students will vocalize with warm-up patterns designated by the Director, demonstrating vocal range and pitch matching accuracy.
- Students will sing “My Country ‘Tis of Thee,” which may be prepared before the audition.
- Students will be able to aurally identify and sing back moderate to complex melodic patterns.
- Students will demonstrate the skill of reading more complex rhythm patterns using whole, half, quarter, and eighth notes and their respective rests, as well as dotted quarter and dotted half notes.
- Students will demonstrate the ability to sing and follow more complex music notation, using a short four-measure passage.