

# BE A COLLEGE ALL-STAR THIS SUMMER



- ★ live on a college campus for two weeks!
- ★ earn two hours of college credit!
- ★ work with other students on a community service project!

## COURSES

### POLS 119B

#### Democracy and Identity

Dr. Scott Orr

What do we mean when we describe a group of people as a "nation," a "race," or an "ethnic group"? Is identity something people are born with in their genes, or is it a product of culture and psychology? How do ethnic and racial identities affect politics, both in the U.S. and around the world, and what does a democracy need to do to make sure that the members of different ethnic and racial groups are all treated equally?

### PHYS 119A

#### Reach for the stars!

Dr. William Powell

Have you ever wondered what astronomers really do? In this course you will explore what astronomers know about the stars and how they know it, working with a professional astronomer. You will work with data recently acquired at the McDonald Observatory to measure the distance to a star cluster. You will do lab activities, including at least one outdoor night session using a telescope, and learn how stars really work. Celebrate the International Year of Astronomy (2009) by experiencing first hand what astronomers really do!

### ENG 199I

#### Creative Writing, Creating Change: Write your story and change the world.

Prof. Beth Barry

You have a voice – use it! America has a long tradition of storytellers who have made a difference. What can we learn from their stories? Improve your creative writing while inspiring yourself and others to get up, get out, and get involved.

### ENG 119F

#### Do the Write Thing: Introduction to College Composition

Prof. Beth Barry

*Do the Write Thing* will emphasize critical thinking and the development of reading and writing skills. The primary aim is to introduce students to the caliber of work in college-level composition courses. Primary learning activities include reading, writing papers, and participating in group discussions. More specifically, *Do the Write Thing* serves as a crash course in preparation for TLU's COMP 131/132 courses. COMP 131 is characterized by an emphasis on the fundamentals of argumentative discourse, while 132 focuses on the research process. These two courses are required of all first-year students who attend TLU.

### COM 119A

#### Speak to me only with your...HANDS!

Dr. Janellkay Brigham

American Sign Language is one of fastest growing foreign languages across the nation. In this class, you will not only broaden your knowledge of Deaf culture but you will get a good jump at learning ASL to communicate. Use the language to sign with the deaf or apply the skills to theater or other creative interpretation courses. You will learn how to translate music into sign, so bring your favorite tunes to the Academy. You will experience a whole new way to speak, hands down!

### COM 119K

#### From "Fight or Flight" to "Working it Out": the Art of Negotiation

Dr. Chris Bollinger

Have you ever had an argument that was going nowhere? Have you ever been in a competition where it seemed like you couldn't gain any ground? Does it feel like there always has to be a winner and a loser? If you answered yes, you are in good company. These are the byproducts of living in a competitive world with others who may share different beliefs and values. No matter what jobs we work, what communities we inhabit, or what social activities we engage, we will interact with many different people who have different (yet valid) ways of understanding and thinking. So how do we find common ground and become successful in our world? We start by learning how to listen carefully, engage in dialogue, argue effectively, and negotiate for what we need. The skills learned in this class will not only help you to engage more effectively in community but also to produce better outcomes in your career.

### COM 119D

#### "It's Written All Over Your Face"

Dr. Janellkay Brigham

Learn to express yourself without saying a word. Learn to read others' body language and develop your own. Enhance your communication skills using only your face and hands. Learn the art of polite gesturing. Show your emotion through facial expressions, and create pictures with body movement. This course will train students to think in pictures...not words. Excellent for theater, creative speaking, mime, sign language and more!

### BIO 119C

#### "Forensic Anthropology"

Prof. Holly Heckmann

Do you watch *CSI*, *Bones*, *Forensic Files*, *Skeleton Stories* or other forensically based movies? Then come and satisfy your curiosity about the role of a forensic anthropologist in the criminal justice system. This course will educate you in the forensic field and teach you what a forensic scientist REALLY does. This course involves the use of skeletal material in a laboratory setting, guest lecturers, and an actual Search and Rescue K-9 Team Demonstration.

### BIO 119B

#### "Living in Water"

Prof. Ryan Richter

Come discover the vast array of organisms which occupy local aquatic ecosystems. Take a "hands-on" look at these ecosystems and determine how these organisms obtain energy and interact with one another. Learn how water supports their need for life.

### COM 119I

#### Comedy and the Art of Film

Dr. Steve Vrooman

"I am serious. And don't call me Shirley." Aside from action, comedies have been the most popular box office genre for decades. In this course we'll figure out why. This class will teach the basics of film studies, everything from establishing shots to match cuts, while at the same time exploring the history and theory of Hollywood comedy. We will watch and analyze films ranging from the Marx Brothers to Monty Python, Mel Brooks to *Mean Girls*.

# LONE STAR SCHOLARS ACADEMY



## APPLICATION FOR ADMISSION

**JULY 19-AUGUST 1, 2009**

### STEP ONE

Fill out this form.

Name: \_\_\_\_\_  Male  Female  
(please print)

Preferred Name: \_\_\_\_\_ DOB: \_\_\_\_\_ Social Security #: \_\_\_\_\_  
(month, day, year)

Address: \_\_\_\_\_  
(number and street) (city) (state) (zip code)

Phone: ( ) \_\_\_\_\_ E-mail: \_\_\_\_\_

Name of high school: \_\_\_\_\_ Fall 2009 classification: SO JR SR  
(circle one)

Address of high school: \_\_\_\_\_ T-shirt size: \_\_\_\_\_

You will enroll in two courses, each with one hour of university credit.  
List your top three course choices below.

First choice: \_\_\_\_\_ Third choice: \_\_\_\_\_

Second choice: \_\_\_\_\_

(Signature of Applicant) (date) (Parent or Guardian Name – Printed)

Parent's address and phone if different from student's  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
(Signature of Parent or Guardian) (date)

Parent or Guardian's e-mail: \_\_\_\_\_

### STEP TWO

Request an official transcript be sent to TLU.

### STEP THREE

Ask your counselor or teacher to send a letter of recommendation.

### STEP FOUR

Include your \$100 deposit.

Check

Credit card Credit card information:  MasterCard  Visa  Discover  American Express

Name (as it appears on card): \_\_\_\_\_

Account #: \_\_\_\_\_ Exp. date: \_\_\_\_\_

Daytime phone: \_\_\_\_\_ Billing zip code: \_\_\_\_\_

### STEP FIVE

Mail it to ...

Lone Star Scholars Academy • Texas Lutheran University  
1000 W. Court St. • Seguin, TX 78155

★ PLEASE PHOTOCOPY THIS PAGE FOR ADDITIONAL APPLICATIONS ★

For more information about LSSA, please call or e-mail:

800-771-8521 • 830-372-8050 • lssa@tlu.edu • www.tlu.edu/lssa