

Classical Music Library: Creating Playlists

**Tutorial by
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Blumberg Memorial Library
Texas Lutheran University**



Permission

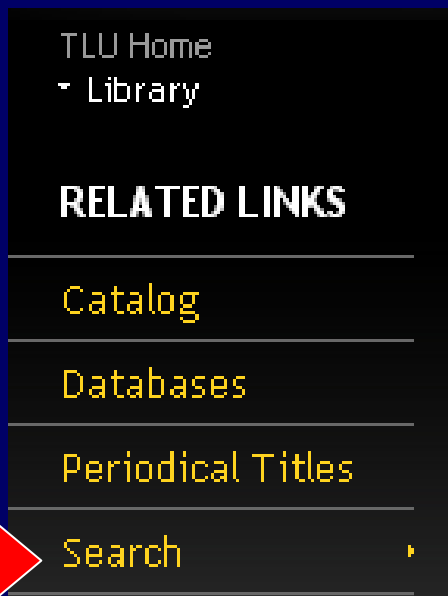
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Go to Library Home Page: <http://www.tlu.edu/library>

Click the Search Link.

On next screen, click “Search Databases by Title”



Or:

[Search Databases by Title](#) [FAQs](#)



Click “Classical Music Library”



[Classical Music Library \(3 simultaneous users\)](#)
provides biographies, images, glossary of musi



Click “Playlist Folders”

Search

Playlist Folders

Reference

Welcome **Guest** [Log in](#) [Register](#) [My Basket](#)



Click the “themes” folder







Themes





















This folder

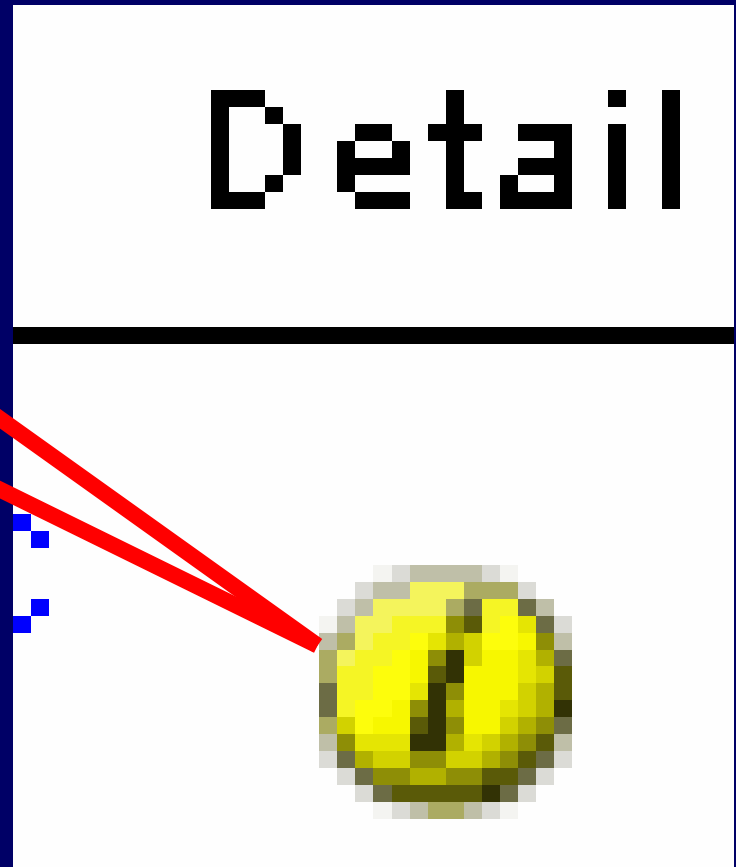
Direct URL: <http://tlu.classical.com/permalink/folder/themes/>

Under one of the folders, click “View more”

1. Companion to Grout		Detail	Add	Play
	Norton Recorded Anthology of Western Music (5ed)-Volume I:CD3			
	Norton Recorded Anthology of Western Music (5ed)-Volume II:CD12			
	Norton Recorded Anthology of Western Music (5ed)-Volume I:CD4			
	Norton Recorded Anthology of Western Music (5ed)-Volume II:CD11			
	Norton Recorded Anthology of Western Music (5ed)-Volume II:CD8			
		View more ++		

Click "i" for complete list of recordings related to Norton Recorded Anthology of Western Music, Vol. 1, CD #2













1. Companion to Grout	Detail	Add	Play
 Norton Recorded Anthology of Western Music (5ed)-Volume I:CD2			
 Norton Recorded Anthology of Western Music (5ed)-Volume I:CD6			
 Norton Recorded Anthology of Western Music (5ed)-Volume I:CD1			
 Norton Recorded Anthology of Western Music (5ed)-Volume II:CD8			
 Norton Recorded Anthology of Western Music (5ed)-Volume II:CD10			
 Norton Recorded Anthology of Western Music (5ed)-Volume I:CD3			
 Norton Recorded Anthology of Western Music (5ed)-Volume II:CD9			



CML recordings related to Norton RECORDED Anthology of Western Music (Vol. 1, CD #2)

Norton Recorded Anthology of Western Music (5ed)-Volume I:CD2

[Add to my Playlists](#) [Download](#) [Close](#)

	Title	Duration	Play	D/Load	Info
1	Machaut, Guillaume de	Messe de Notre Dame: Mvt.1: Kyrie	5:47		 
2	Binchois, Gilles de Bins dit	De plus en plus se renouvelle: De plus en plus se renouvelle	5:31		 
3	Dufay, Guillaume	Resvelons nous: Resvelons nous	4:48		 
4	Dufay, Guillaume	Se la facy ay pale: Se la facy ay pale	2:50		 

Click “Play” icon to hear composition



To create a folder of recordings, register by ...

- Clicking “Add to my Playlists” or
- Clicking “My Playlist” or
- Clicking “Register”

... from many screens



Registration is free

Please complete the form below to register. An e-mail confirming your login details will be sent to the e-mail address you specify.

1. Please enter your email address

Email address

2. Please choose a password

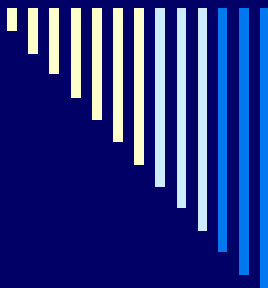
Password

Confirm password

3. Please select your country

Country

4. Click 'Join' to continue



After you've registered, click "Log in," "My Playlists," or "Add to my Playlists" when you see a link

Welcome Guest [Log in](#) [Register](#) [My Basket](#)

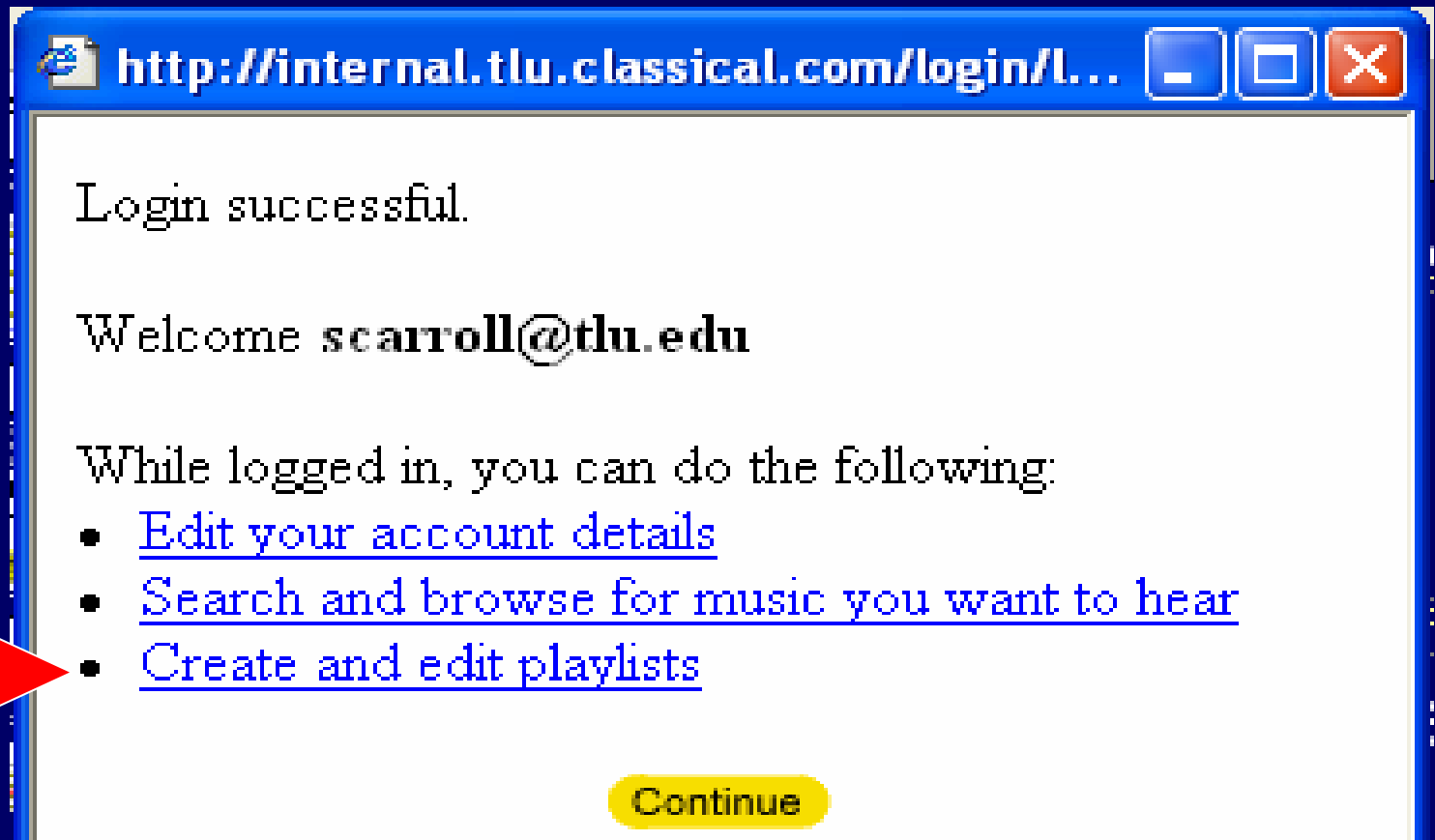


[My Playlists](#)
This folder c

Add to my Playlists



Click on “Create and edit playlists”





Click “Create new playlist”



Create new playlist



Name your playlist and click “Create”

Type in the name of your new playlist:





Click the “Search” tab



Search



Click “Period”





Boo-hoo -- CML has nothing before the “Medieval” period

Please choose one:

Medieval

Renaissance

Baroque

Pre-classical

Classical

Romantic

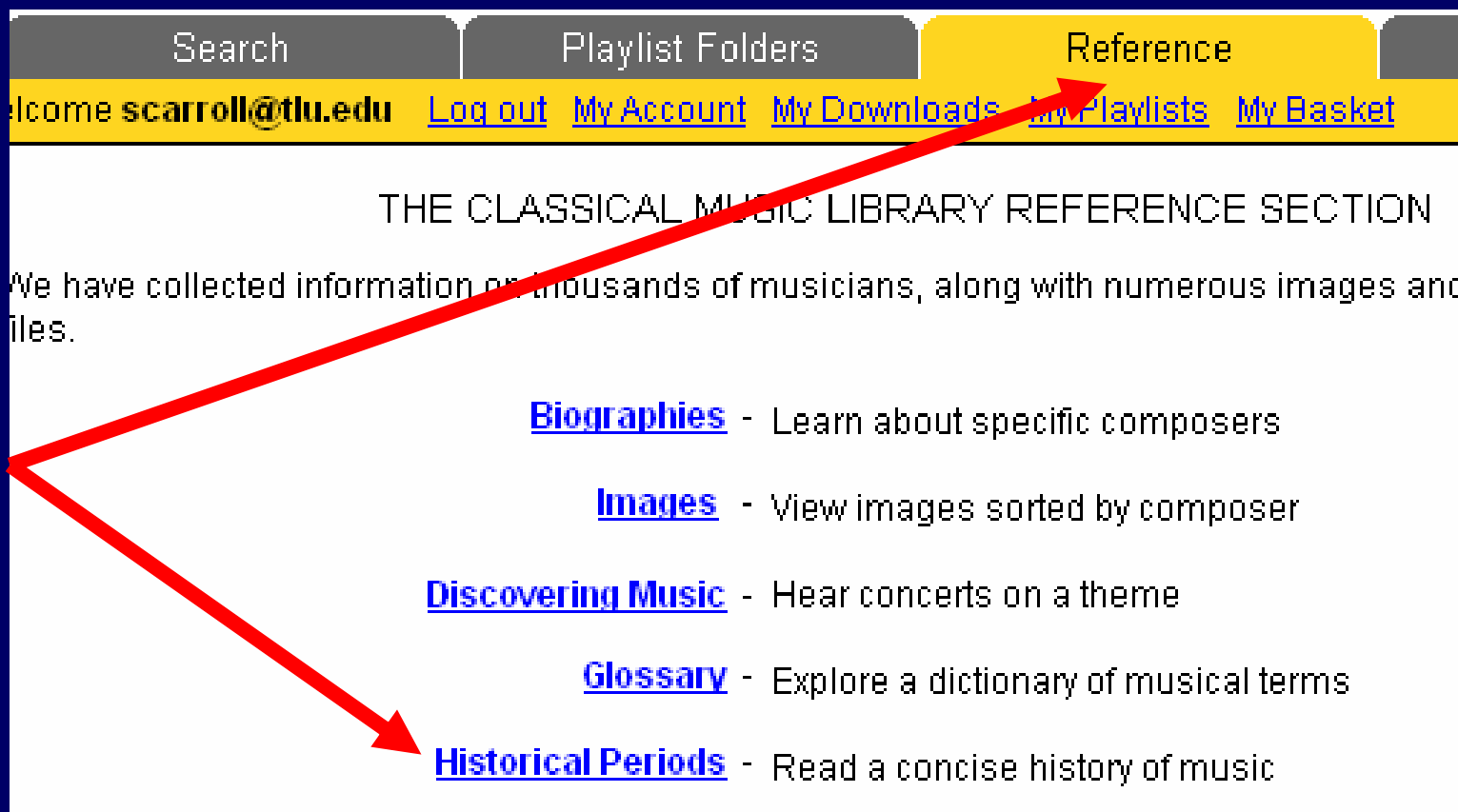
National school

Late-romantic

20th century

21st Century

Can't remember the dates for an historical period?
Click the "Reference" tab, then "Historical Periods"



The screenshot shows a navigation bar with tabs for "Search", "Playlist Folders", and "Reference". The "Reference" tab is highlighted in yellow. Below the navigation bar, there is a user login area with the text "Welcome scarroll@tlu.edu" and links for "Log out", "My Account", "My Downloads", "My Playlists", and "My Basket". The main content area is titled "THE CLASSICAL MUSIC LIBRARY REFERENCE SECTION" and contains the text "We have collected information on thousands of musicians, along with numerous images and files." Below this text are five links with descriptions: "Biographies" (Learn about specific composers), "Images" (View images sorted by composer), "Discovering Music" (Hear concerts on a theme), "Glossary" (Explore a dictionary of musical terms), and "Historical Periods" (Read a concise history of music). Two red arrows originate from the left side of the slide: one points to the "Reference" tab, and the other points to the "Historical Periods" link.

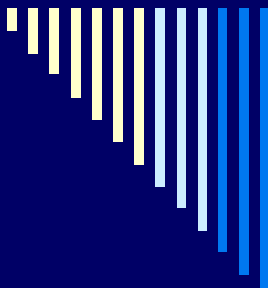
Search Playlist Folders Reference

Welcome scarroll@tlu.edu [Log out](#) [My Account](#) [My Downloads](#) [My Playlists](#) [My Basket](#)

THE CLASSICAL MUSIC LIBRARY REFERENCE SECTION

We have collected information on thousands of musicians, along with numerous images and files.

- [Biographies](#) - Learn about specific composers
- [Images](#) - View images sorted by composer
- [Discovering Music](#) - Hear concerts on a theme
- [Glossary](#) - Explore a dictionary of musical terms
- [Historical Periods](#) - Read a concise history of music



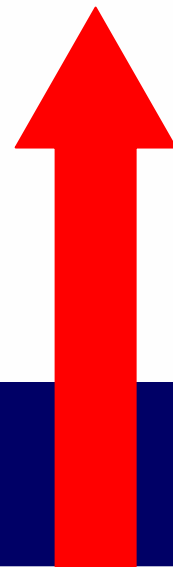
Medieval (c500-c1430). Notice the link to CML Medieval Music.

MEDIEVAL

This term is used to describe music from c500 to c1430. However, as music was not written down until the 9th century and we can only interpret the notation from the 11th century onwards, this earlier boundary is open to debate! The evolution of a reliable method of notating music is perhaps the single most important development in the history of music. Before the 9th century, vocal music was transmitted orally and re-constructed by performers within rules defined by the church. As religious music became more complex, though, it became necessary to record certain elements of it: firstly pitch then later rhythm. However, the oral transmission of music is retained alongside notation throughout this period.


Take me to...

> [Listen to Medieval Music](#)





Need to rename a playlist?
Click on it.

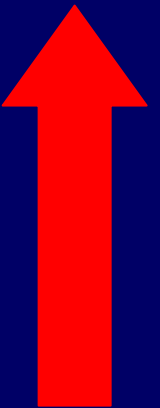


Music in Antiquity (pp. 4-23)



Click “rename”

[My Playlists](#) : Music in Antiquity (pp. 4-23) [\[rename\]](#)





Now you can type in the box

[My Playlists](#) : Music in Antiquity (pp. 4-

Rename

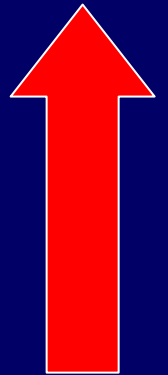
[My Playlists](#) : Medieval (pp.24-146)|

Rename

Or, on the list of playlists, click
DELETE

Medieval (pp.24-146)

n/a





Click “Edit” to add tracks to
your playlist

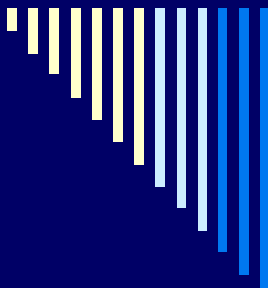
[Medieval Music \(pp.24-146\)](#)

n/a



Delete





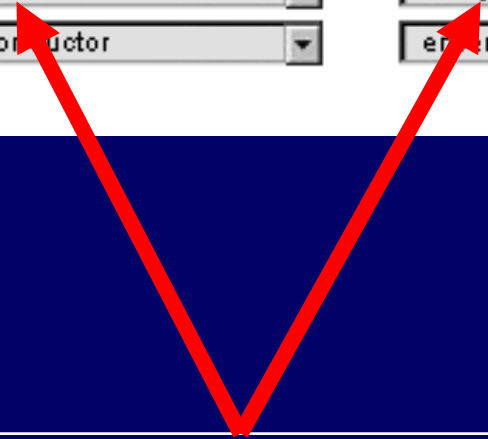
Conduct a search by “period” and you will find 485 tracks. Notice the dropdowns to help you narrow your search by genre, sub-genre, etc.

Browsing:

Your search returned **485** tracks

Narrow your search further by selecting:

<input type="text" value="composer"/>	<input type="text" value="artist"/>	<input type="text" value="genre"/>	<input type="text" value="sub-genre"/>
<input type="text" value="label"/>	<input type="text" value="instrument"/>	<input type="text" value="conductor"/>	<input type="text" value="ensemble"/>
<input type="text" value="recorded"/>			





Medieval Genres include:

Genres

Instrumental (47)

Sacred (254)

Vocal + Choral (438)



Medieval Sub-genres include:

Sub-genres

Vocal + Choral

Chanson (27)

Response (24)

Chant (81)

Song (79)

Mass (34)

Song Collection (50)

Motet (35)

Sacred

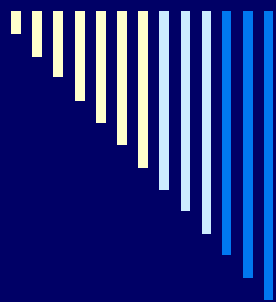
Chant (81)

Response (24)

Mass (34)

Instrumental

Dance (41)

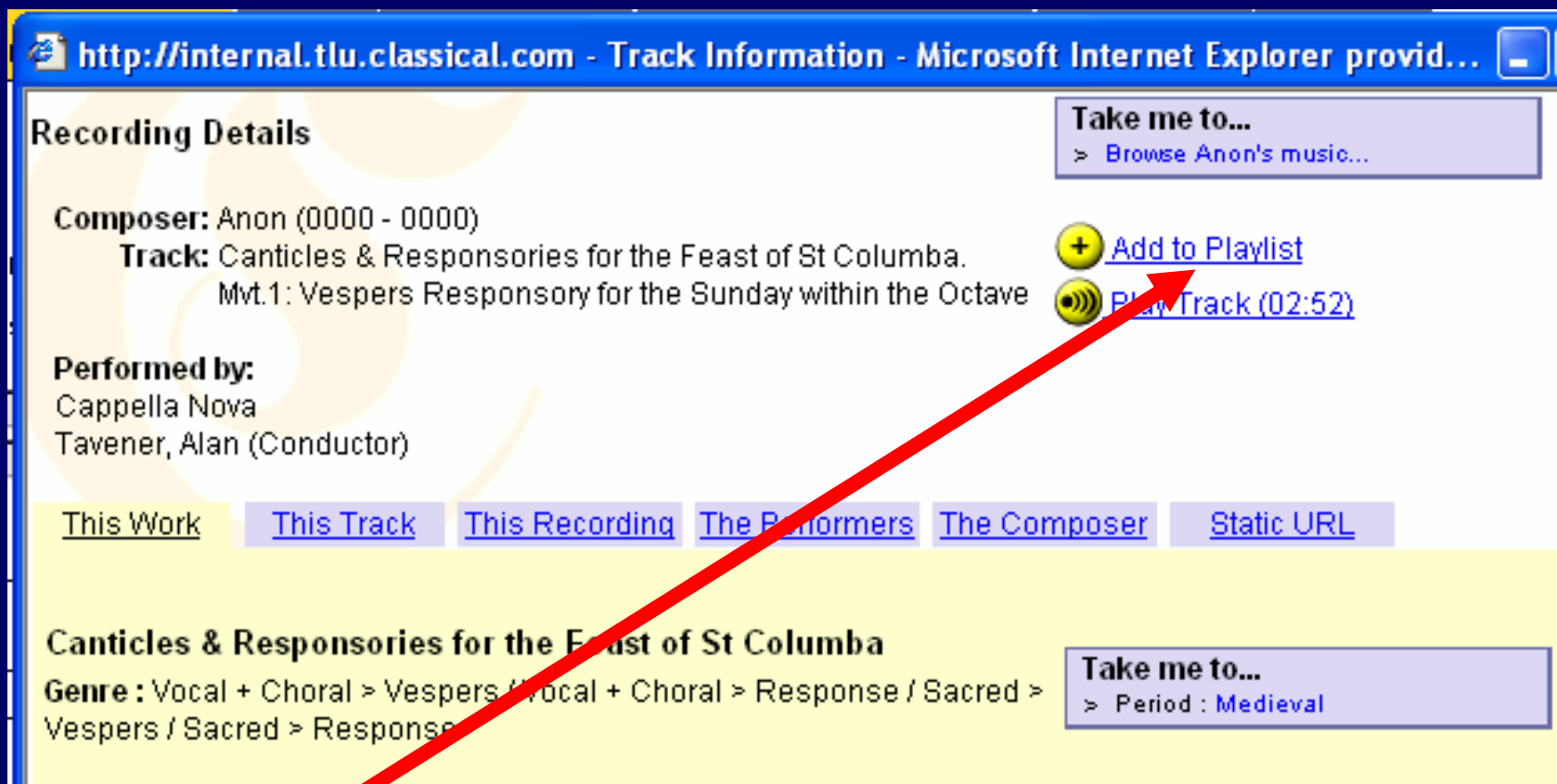


Browse to a track you want to add, then click on the “i” to add it to your playlist

Anon,	Timing	Play	Info	Download	Add
CANTICLES & RESPONSORIES FOR THE FEAST OF ST COLUMBA					
Mvt.1: Vespers Responsory for the Sunday within the Octave	2:52				



On next window, click “Add to Playlist”



http://internal.tlu.classical.com - Track Information - Microsoft Internet Explorer provid...

Recording Details

Composer: Anon (0000 - 0000)
Track: Canticles & Responsories for the Feast of St Columba.
Mvt.1: Vespers Responsory for the Sunday within the Octave

Performed by:
Cappella Nova
Tavener, Alan (Conductor)

Take me to...
> [Browse Anon's music...](#)

+ Add to Playlist
PlayTrack (02:52)

[This Work](#) [This Track](#) [This Recording](#) [The Performers](#) [The Composer](#) [Static URL](#)

Canticles & Responsories for the Feast of St Columba

Genre: Vocal + Choral > Vespers / Vocal + Choral > Response / Sacred > Vespers / Sacred > Response

Take me to...
> Period : [Medieval](#)



On next screen, click the link
to your playlist

Add Tracks

Step 1:

Create a new playlist to add this track to:

Title:

Next ▶

Or alternatively select one of your current playlists you would like to add this track to:

- [Medieval Music \(pp.24-146\)](#)





Click “close” to continue
adding tracks

Add Tracks





Step 2: Your playlist has been updated with the selected tracks.

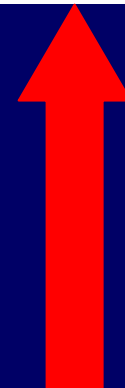
Edit

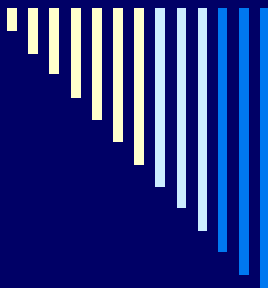
Close



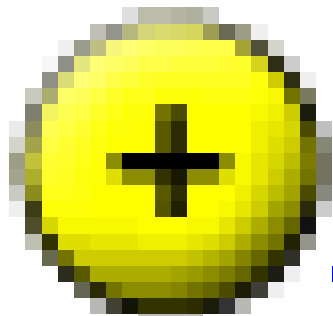
Navigate to a track you want to add; then click the “i”

Anon,	Timing	Play	Info	Download	Add
CHRISTE REDEMPTOR OMNIUM	3:56				\$1.50 

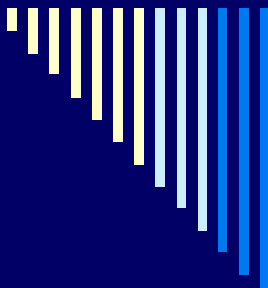




On next screen, click “Add to Playlist”



Add to Playlist



On next screen, click on your
playlist:

- Medieval Music (pp.24-146)



To see your playlist, click
“Edit”




Add Tracks


Step 2: Your playlist has been updated with the selected tracks. You can now edit this playlist further, or close this window and carry on browsing.














Edit



Close

You can delete a track, add the whole work from which your track comes, or checkmark tracks to cut or copy

[My Playlists : Medieval Music \(pp.24-146\)](#) [\[rename\]](#)  [Play](#)  [Add track](#)  [Hide track](#)
[information in player](#)

 [Download All Tracks](#)

















Tracklisting	Work/Track	Timing	Select	Play	Info	D/Load	Add whole work	Delete	Copy
1  Anon.	Canticles & Responsories for the Feast of St Columba, Movement:1, Vespers Responsory for the Sunday within the Octave.	2:52	<input type="checkbox"/>						
2  Anon.	Christe redemptor omnium, Christe redemptor omnium.	3:56	<input type="checkbox"/>						
	Total Time:	6:48							

You can also copy tracks from a CML “Themed Playlist”

1. Companion to Grout

Detail Add Play









 Norton Recorded Anthology of Western Music (5ed)-Volume II:CD12	  
 Norton Recorded Anthology of Western Music (5ed)-Volume I:CD4	  
 Norton Recorded Anthology of Western Music (5ed)-Volume I:CD2	  
 Norton Recorded Anthology of Western Music (5ed)-Volume I:CD1	  



From the Norton playlist, click “i”
to add a track to your playlist

Norton Recorded Anthology of Western Music (5ed)-Volume I:CD1

[Add to my Playlists](#) [Download](#) [Close](#)

	Title	Duration	Play	D/Load	Info
1	Gregorian,Chan Jesu Redemptor omnium: Jesu Redemptor omnium	2:29			
2	Anon. Estampie reale: I	2:49			
3	Gregorian,Chant Justus et palma florebit: Justus et palma florebit	3:42			

Click “Add to Playlist”




Recording Details

Composer: Chant Gregorian (0000 - 0000)
Track: Justus et palma florebit.

Performed by:
Choir of the Vienna Hofburgkapelle
Schabasser, Josef (Conductor)

[Take me to...](#)
> [Browse Gregorian's music...](#)

 [Download Now \(\\$1.50\)](#)
 [Add to Playlist](#)
 [Play Track \(03:42\)](#)

[This Work](#) [This Track](#) [This Recording](#) [The Performers](#) [The Composer](#) [Static URL](#)

Justus et palma florebit

Genre : Vocal + Choral > Chant / Sacred > Chant

Text: Psalm 91: 13, 14

Justus et palma florebit: sicut cedrus Libani multiplicabitur in domo Domini. Ad annuntiandum mane misericordiam tuam, et veritatem tuam per noctem.

(The righteous man blossoms like a palm tree; like the Cedar of Lebanon he multiplies in the House of the Lord. By day he will proclaim Thy clarity, and by night Thy faithfulness.)

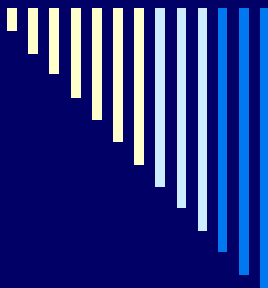
Feast of the Holy Confessor: Honors St. Ignatius of Loyola, July 31

[Take me to...](#)
> [Period: Medieval](#)



On next screen, click your
playlist

- Medieval Music (pp.24-146)



The track has been added to your playlist

[My Playlists : Medieval Music \(pp.24-146\)](#) [\[rename\]](#)  [Play](#)  [Add track](#)  [Hide track information in player](#)

 [Download All Tracks](#)

Tracklisting

Work/Track

Timing

Select

Play

Info

D/Load

Add whole

work

Delete

Copy

1  [Gregorian,Chant](#)

Justus et palma florebit, Justus et palma florebit.

3:42



Total Time:

3:42

Copy

Cut

Paste



Can't find it in CML?

- Send me an email with the name of the composition and composer
scarroll@tlu.edu
- If I cannot find it in Classical Music Library, I will ask CML to add it, or, I will seek to locate a recording and order it for the library collection



Need help? Contact me:

□ Sally Carroll-Ricks

□ (830) 372-8103

□ scarroll@tlu.edu