

TEXAS LUTHERAN UNIVERSITY

SCHOOL OF MUSIC

STUDENT HANDBOOK

2009 - 2010

The contents of this handbook are subject to change, modification, and individual interpretation as needed, in accordance with any course/requirement changes that may occur throughout the course of the academic year. It will be updated yearly prior to the fall semester.

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Mission Statement: TLU School of Music

The School of Music's role is twofold: to provide an important arts emphasis to the liberal arts education and to produce qualified musicians and music educators. The inclusion of music in the liberal arts curriculum ensures that all students at Texas Lutheran University will have an opportunity to experience the vital role that music can play in their cultural, aesthetic, and religious lives. In that spirit, the School of Music is committed to providing the professional training necessary for those who wish to pursue careers in music, as well as opportunities for students from all majors to enhance their musical knowledge by electing to study music from either the academic offerings (music history, literature, or theory) or the performance areas (piano, organ, instrumental, voice, and/or vocal/instrumental ensembles).

The TLU School of Music is located in the Schuech Fine Arts Center on the TLU campus.

Building Hours

Monday – Thursday	8:00 a.m.- 10:00 p.m.
Friday	8:00 a.m.- 6:00 p.m.
Saturday	10:00 a.m.- 5:00 p.m.
Sunday	12:00 noon - 10:00 p.m.

The Fine Arts Office (FA 151) is open Monday through Friday, from 9 a.m.- 4:00 p.m. You may contact the FA Office by calling (830) 372-6015, or faxing (830) 372-6832.

TLU School of Music Faculty

	TITLE	OFFICE	PHONE	EMAIL
Jennifer Bernard	Oboe, Basic Music Skills	FA 151	ext. 6015	jbernard@tlu.edu
Douglas Boyer	Director, School of Music Choral Activities Music Education	FA 137	ext. 6869	dboyer@tlu.edu
Beth Bronk	Director of Bands Wind, Percussion Activities Music Education	FA 139	ext. 6028	bbronk@tlu.edu
Carol Chambers	Trumpet Ear Training & Sight-Singing Music Education	FA 130	ext. 6045	cchambers@tlu.edu
Shaaron Conoly	Vocal Performance	FA 134	ext. 6027	sconoly@tlu.edu
Eric Daub	Piano Performance Music Theory	FA 132	ext. 6025	edaub@tlu.edu
Courtney Filner	Violin, Viola	FA 136	ext. 6026	cfilner@tlu.edu
Jeanne Gnecco	Flute	FA 151	ext. 6015	jgnecco@tlu.edu
Karla Hamelin	Cello	FA 136	ext. 6026	khamelin@tlu.edu
Laura Jenschke	Voice, Music Appreciation	FA 138	ext. 6029	ljenschke@tlu.edu
Dustin Jessop	Saxophone	FA 151	ext.6015	djessop@tlu.edu
Deborah Mayes	Choral Accompanist	n/a	n/a	dmayes@grandecom.net
Carla McElhaney	Piano, Accompanist	FA 138	ext. 6015	cmcelhaney@tlu.edu
Gayle Morris	Organ	FA 151	ext. 6015	gmorris@tlu.edu
Tony Morris	Guitar	FA 119	ext. 6015	amorris@tlu.edu
Keith Robinson	Tuba, Music for the Child	FA 151	ext. 6015	krobinson@tlu.edu
Jill Rodriguez	Horn, Basic Music Skills	FA 133	ext. 6015	jsrodriguez@tlu.edu
Mark Rogers	Bassoon	FA 151	ext. 6015	mrogers@tlu.edu
Brenda Sansig	Low Brass	FA 130	ext. 6015	bsansig@tlu.edu
Vanguel Tangarov	Clarinet	FA 151	ext. 6015	vtangarov@tlu.edu
Robert Warren	Piano, Music History	FA 120	ext. 6015	rwarren@tlu.edu
Owen Weaver	Percussion	FA 151	ext. 6015	oweaver@tlu.edu
Beth Wiehe	Flute	FA 151	ext. 6015	bwiehe@tlu.edu

FACILITIES, MATERIALS AND EQUIPMENT

PRACTICE ROOM POLICIES

Practice rooms are available during all normal building hours. Availability of rooms is determined on a first-come basis. **It is specifically not allowed to “claim” a room for any one individual’s use. It is also not permissible to leave equipment or materials in any room as a claim, for storage, or for any other reason.** Materials or equipment left unattended are subject to being moved by staff or any party needing use of the room. ***Practice rooms are not personal storage spaces!***

Food and drinks are not allowed in practice rooms. They may be left and/or consumed in the hallways, etc.

STUDENTS TEACHING IN PRACTICE ROOMS

Proper authorization of the department chair must be obtained for student teaching in practice rooms. Practice rooms are never to be used by non-TLU personnel for teaching purposes.

PIANOS & ORGANS

The pianos and organ available for student use are to be treated with care and respect. All are regularly maintained and in playing condition, and are capable of serving the needs of the entire student population if properly cared for. **Cases, portfolios, etc., should never be placed on top of the instruments** – rather, they should be stored in the lockers provided.

INSTRUMENTS

The university owns and maintains a large inventory of string, wind and percussion instruments. At present there are no student use or maintenance fees in place. However, students are required to complete and sign a letter of liability for all equipment checked out for their use. This not only includes use in ensembles, but use in methods classes, etc.

LOCKERS & STORAGE

Lockers and storage space are in short supply, especially spaces that accommodate larger and multiple instruments. Students are required to check out lockers by completing the locker check-out form kept in the Fine Arts Office. When checking out a locker, students will also be issued a school-owned combination lock. **There will be a \$10 fee for losing this lock. Failure to clean out a locker after use will also result in a \$10 fee.** All locks not removed at the end of use or end of the school year will be removed. Contents of the locker then become the property of Texas Lutheran University. Instrument cases should be stored in lockers during rehearsal.

CHOIR FOLDERS and MUSIC

All choir students must sign out for a choir folder. Students must sign out for a folder (see Fine Arts Office or choir librarian), at the beginning of the academic year, and must check it back in at the end of the year, or if leaving choir for any reason while the semester is still in progress. (Choir Folders and Music, con’t...)

Students are responsible for having EVERY piece of music issued to the ensemble during the semester.

All pieces must be accounted for at the end of the year, or when leaving choir. Any missing pieces will be charged to the student at the current publication price.

RECITAL ATTENDANCE & PERFORMANCE

REQUIREMENTS FOR MUSIC MAJORS AND MINORS

All music majors and minors are required to enroll in Recital Attendance, MUS 100 each semester until requirements are met. Music majors must attend six designated musical events sponsored by the School of Music per semester. Music minors must attend three designated musical events per semester. Musical events in which the student is performing do not help to fulfill the attendance requirement. **Failure to fulfill recital attendance requirements will result in a reduction of scholarship.**

All departmental recitals and performances of university ensembles will be included in the list of designated performances.

All music majors and minors are encouraged to perform each semester in the student recitals. Sign-up sheets are posted on the bulletin board several weeks prior to the event. Students performing in a recital must provide the name of their selection, the composer's full name, name of their accompanist (if any), and special stage set-up instructions, if needed. Students who do not submit all of their repertoire information will not be included on the program.

A stage manager will be appointed by the faculty member in charge of each recital or performance. The stage manager will be responsible for the following details:

1. Piano(s)
2. Lights
3. Music stands
4. Chairs
5. Recording

Appropriate attire for those students performing in a recital should be discussed with the instructor.

Non-music majors taking applied music (private lessons) are encouraged to attend the musical events sponsored by the School of Music. All department events are free of charge and open to the general public.

JUNIOR & SENIOR RECITALS

- Recital dates must be approved by the Director of the School of Music.

- All senior applied music majors are required to present a senior recital. All applied music majors are encouraged to present a junior recital.
- Degree candidates in other music concentrations may participate in a solo, joint, or group Junior/Senior recital if approved by the faculty of the School of Music.
- The format of the program must be approved by the Director of the School of Music and student's private instructor.
- Junior and senior recitals will take the place of applied music exams (juries) in the semester in which the recital is given, as long as a quorum of faculty are present at the performance so as to administer a grade.
- Degree candidates in other music concentrations must submit a written request to, and obtain permission from, the full faculty if they wish to substitute a recital performance for a jury.
- Receptions will be the responsibility of the student.

JUNIOR / SENIOR RECITAL CHECKLIST

The student giving the recital will work in consultation with their applied music instructor. The student is responsible for the following preparations:

- After approval by the applied music instructor, apply for a recital date and time by sending an email request to the Director of the School of Music and the Fine Arts secretary. The Director will verify the date and time with the music faculty, and the secretary will check for the availability of Ayers Recital Hall on that date.
- After obtaining instructor approval, the student should give all program information to the Fine Arts secretary at least one week before the recital. The Fine Arts secretary will prepare the program.
- Read and correct program proofs with the instructor at least 3 days before the recital.
- Secure a stage manager to help arrange the stage, raise or lower the piano lid, move the piano, handle lights, etc.
- Provide for two ushers to hand out programs fifteen minutes prior to recital time.
- Invitations and recital announcements are the responsibility of the student.
- If the junior/senior recital is scheduled for a weekend, please see to it that the recital auditorium is neat, clean and properly ventilated. You may want to contact Facility Services and Campus Police to remind them that your event is on the calendar.

- Check with the instructor regarding the use of flowers and stage decorations.
- The venue of the recital will be determined by the School of Music.
- Holding a reception is optional, and is held at the student's expense. In the event of a joint recital, a reception may be held with the mutual agreement of those who take part. Receptions are held in the Annetta Kraushaar Gallery in the Schuech Fine Arts Center. All food and refreshments must be removed within one hour of the end of the event. Cleanup is the responsibility of those participating in the recital. Please advise the Fine Arts secretary if you choose to hold a reception following your recital.

SCHOLARSHIP RENEWAL

Da Capo Award recipients must maintain a cumulative GPA of 3.0 to be considered for renewal of their award.

Jones Fine Arts Award recipients must maintain a cumulative GPA of 2.5 to be considered for renewal of their award.

Music Performance Award recipients will be required to complete a questionnaire at the end of the school year for scholarship renewal consideration.

ENSEMBLE REQUIREMENTS FOR MUSIC MAJORS AND MINORS

All music majors and minors are required to fulfill the ensemble participation requirements as outlined in the course catalog. Satisfactory membership in either Concert Band, Symphonic Winds, or TLU Choir serves as fulfilling this requirement. **Participation in the TLU Strings Ensemble satisfies the ensemble requirement for string majors only.**

MID – TEXAS SYMPHONY

Strings players may also audition for membership in the Mid-Texas Symphony. However, this opportunity is limited to those students who actively participate in the TLU String Ensemble each semester.

PRACTICE REQUIREMENTS

Department Minimum Guidelines:

- To receive one credit hour in Applied Music, a student must take one ½ hour lesson per week and practice a minimum of 5 hours per week.

- To receive two credit hours in Applied Music, a student must take two ½ hour lessons per week and practice a minimum of 10 hours per week.

SCHOOL OF MUSIC REPRESENTATION

Music majors are expected to obtain permission from their applied music instructor before participating in public performances not sponsored by the TLU School of Music.

PIANO PROFICIENCIES

All music majors must successfully complete a piano proficiency examination.

The piano proficiency examination consists of 3 parts:

- keyboard skills (scales, triads, chord progressions)
- sight-reading
- a performance of a composition of approved repertoire.

The proficiency exam is given during the regular jury examination period at the end of each semester. Dr. Eric Daub will supervise all scheduling and administration of proficiency exams. All students must take the exam by the second semester of the sophomore year. A student who does not complete the proficiency exam in its entirety is required to register for private lessons until all portions of the proficiency have been passed.

All music majors, be they freshmen, transfer students, or music specialization students, will automatically be registered for private piano instruction which is intended to provide preparation for the proficiency exam.

Examples of approved repertoire include: a composition such as a Clementi Sonatina, Mendelssohn's *Song without Words*, Mozart or Haydn Sonatina, Bartok *Mikrokosmos* beyond Book III, or selection of similar difficulty.

SCALE BARRIER

Beginning in fall 2009, all music majors must pass a scale barrier in order to register for upper level lessons. The barrier will consist of all major scales and three forms of the relative minor scale (natural, harmonic and melodic). All scales must be memorized and performed with no errors. Barriers will be held near the end of each semester. A sign-up sheet will be posted.

Instrumentalists must play all scales in quarter / eighth note pattern at a tempo of 70 beats per minute or faster. Instrumentalists will play scales two octaves wherever possible within reasonable range of the instrument.

Vocalists will “say” their scales in one octave (tetrachord method) in quarter notes at a tempo of 70 beats per minute or faster, using correct accidentals, ascending and descending.

Clarification: In fall 2009, students in 100-level lessons must pass the scale barrier before registering for upper level lessons (300-level). Students currently in 200-level lessons have two years to pass the scale barrier exam, and must complete it before registering for 400-level lessons. Students currently in upper-level lessons are strongly encouraged to complete the scale barrier before completing the lesson requirement set forth by their degree plan.

JURIES

Juries (examinations) in Applied Music are scheduled at the end of each semester. The place and time are designated by the School of Music. The jury process establishes a portion of the student’s grade for a semester of private instruction.

- Juries are to be performed on the primary instrument of all music majors. Students enrolled at the performance and principal levels are required to audition before the music faculty at the end of each semester. For all other applied music students, the semester ending final requirement will be at the discretion of the instructor.
- Incompletes can only be obtained by permission of the private instructor and the School of Music.
- A jury sheet for each applied/principal level music student is provided by the Fine Arts Office and given to the instructors. **Students should complete the jury sheet with their instructor, and return it to the Fine Arts Office no later than seven days prior to the jury.** Jury sheets should list all repertoire and technique studied for the semester, and prepared for the exam.
- At the prerogative of the jury, applied music students may not be advanced to the next applied level, despite having achieved a passing grade at the present level.
- Evaluation sheets completed by faculty attending the jury will be scanned, and emailed to each student as an attachment after grades have been posted. Originals are returned to the private instructor, who may then discuss any comments with the student.

A full jury, or a jury attended by all full time faculty of the TLU School of Music, is required at the sophomore and junior levels.

- The purpose of the full jury at the sophomore level is to determine a recommendation for continued study in music. The junior-level full jury will determine a recommendation for recital performance. A full jury is required for:
 1. All first semester sophomores,

2. All second semester juniors, and
3. Anyone requesting a change of either major or principal instrument.
4. All transfer students.

Students requiring a full jury should be registered/enrolled in private lessons with the following course designators:

<u>Principals</u>	<u>Applied Majors</u>
211p/221p	221a- Soph. level
312p/322p	322a- Junior level

APPLIED MUSIC LEVEL – TRANSFER STUDENTS

Applied music level is not automatically transferred from one college/university to another. The faculty of the School of Music establishes the level and credit to be granted for transfer students by means of the jury at the end of the first semester in attendance at TLU.

CALCULATION OF COURSE GRADE

- 2/3 of the semester grade is the private instructor's grade, based on the student's attendance, quality of work during the course of the semester, etc.
- 1/3 of the course grade is comprised of the average of all grades submitted by music faculty sitting in on the jury.
- These two grades are then averaged and rounded to establish the final grade for the course.

LEVELS OF STUDY

Levels for the normal 4 year (8 semester) course of study are:

Level to complete at:	Applied = a	Principal = p
End of 1st sem. Freshman	121a	111p
End of 2nd sem. Freshman	122a	112p
End of 1st sem. Sophomore	221a	211p
End of 2nd sem. Sophomore	222a	212p

End of 1st sem. Junior	321a	311p
End of 2nd sem. Junior	322a	312p
End of 1st sem. Senior	421a	411p
End of 2nd sem. Senior	422a	412p

REGISTRATION / LESSON IMPLEMENTATION

Registration Procedures: Applied Music (private instruction) Classification

- All students who register for applied music may register for one hour credit, two hours credit, or non-credit. In addition, music majors and minors are automatically enrolled in instrumental labs for no credit, and either vocal or instrumental repertoire coaching for credit or no credit, depending on the student's preference.
- Each full-time faculty member assists in registering students for private instruction. The private instructor will ask the student to complete a brief questionnaire during the current semester, for the next semester of private study.
- This questionnaire assists the Fine Arts Office in determining the appropriate Applied Music Course number (classification) required by the Office of Registration and Records.
- The classification/number level indicating freshman, sophomore, junior, or senior will be granted/withheld at the end of the semester by the faculty of the School of Music.
- At the prerogative of the department, applied music students may not be advanced to the next applied level, despite having achieved a passing grade at the present level. Students taking private lessons are classified according to their declared intent. Four classifications are available:

Major, Principal, Secondary, and Elective. The applied level will be re-evaluated by the applied jury at such time as a student changes classification.

- Applied music students must also enroll in the corresponding lab for their area of study in their major field (i.e. trumpet lessons – trumpet lab). Additionally, music majors and minors must enroll for vocal/instrumental repertoire coaching either for credit or no credit. This course provides a professional accompanist's services on a regular basis.
- It is the responsibility of the student to arrange the lesson time with the instructor. Since a number of TLU studio instructors are not full-time employees, it is imperative that the scheduling needs of the instructor take precedent over those of the student.
- As with all course work, a syllabus will be issued at the beginning of each period of instruction.
- All students are required to enroll in private instruction in consecutive semesters; registering for the equivalent of two semesters' lessons in one term is not permissible.

TRANSFER STUDENTS

Information for Transfer Students:

- Transfer students will be classified prior to their first semester of study based on level of ability and past instructional experience. Transfer students will be given credit for prior study as determined by the registrar; however, students will be placed in private instruction at a level determined by the music faculty.
- After meeting with their advisor and obtaining the signature of the Director of the School of Music, first-year students will register for one of the following classifications: AMUS 111, for one half-hour lesson weekly, or AMUS 121 for two half-hour lessons weekly. This registration number is to indicate the beginning of their college applied music study.

DEGREE REQUIREMENTS

There have been many changes in course requirements for music majors over the past three years. This is to the student's advantage, as it allows for some flexibility in many areas. Requirements instituted in pursuit of an education degree are regulated not only by the TLU education department, but also by the State Board of Education and Texas Education Agency. There are many exceptions and optional interpretations of the following and all are subject to change at any time. For the most accurate listings of requirements, please see the TLU catalog and/or the TLU webpage for Registration and Records.

DEGREE PLANS

The following degree plans are *samples*. They are designed by the School of Music to assist in the development of the students' individual degree plans, which should be on file in the registrar's office by the beginning of the junior year. More detailed information about individual requirements can be obtained from an Academic Advisor.

		<u>Name:</u>
		<u>Degree:</u> Bachelors of Music Education - Instrumental Emphasis
		<u>Advisor:</u>
		<u>Semester Hours:</u>
<u>Hrs. Req'd.</u>	<u>Hrs. Comp.</u>	FOUNDATIONS OF A LIBERAL EDUCATION (12 Hrs)
3		COMP 131 English Comp. & Comm I

3		COMP 132 English Comp. & Comm II
3		FE 134 Exploring the Arts & Sciences
3		MATH 133, 172 , or higher
		<u>ADDITIONAL FOUNDATIONS: ALL-LEVEL EDUCATION DEGREE (6 Hrs)</u>
3		ENG 371 Advanced Grammar & Composition
3		ENG 2XX Literature
		<u>MAJOR (63 Hrs)</u>
1		MUS 110 Beginning Band and Orch Methods of Instruction
1		MUS 111 Ear-Training and Sight-Singing I
1		MUS 112 Ear-Training and Sight-Singing II
3		MUS 131 Music Theory I
3		MUS 132 Music Theory II
1		MUS 211 Ear-Training and Sight-Singing III
1		MUS 212 Ear-Training and Sight-Singing IV
1		MUS 214 Jazz Improvisation
3		MUS 231 Music Theory III
3		MUS 232 Music Theory IV
3		MUS 235 Musical Style and Literature
2		MUS 327 Conducting I (replaces COM 374)
2		MUS 328 Conducting II
3		MUS 332 Essential Concepts of music in Primary and Elementary Grades
3		MUS 335 Pedagogy
3		MUS 339 Orchestration
3		MUS 375 History of Western Music I
3		MUS 376 History of Western Music II
3		MED 432A Essential Instrumental Methods of Instruction for Secondary School
3		MED 472 Technology in Music
1		AMUS 113c Introductory Voice Class
1		AMUS 114c Woodwinds Class
1		AMUS 115c Brass Class
1		AMUS 116c Percussion Class
1		AMUS 117c Strings Class
1		AMUS 111p First year private instruction
		BACHELORS OF MUSIC EDUCATION – INSTRUMENTAL EMPHASIS, p.2
1		AMUS 112p First year private instruction
1		AMUS 211p Second year private instruction
1		AMUS 212p Second year private instruction
1		AMUS 311p Third year private instruction
1		AMUS 312p Third year private instruction
1		AMUS 411p Fourth year private instruction

1		AMUS 412p Fourth year private instruction
2		2 additional AMUS Hr lessons and/or classes
		0-2 piano or until proficiency completed
2		2 hrs MUS 117 w. enrollment in each sem. Enrolled
		Enrollment in MUS100 Recital Attendance in each semester Enrolled
63		Total
		EDUCATION:
<u>Hrs. Req'd.</u>	<u>Hrs.Comp.</u>	PROFESSIONAL DEVELOPMENT (18 Hours)
3		ED 332 Learning Processes and Evaluation
3		ED 334A U.S. Schools
3		MED 432A Essential Instrumental Methods of Instruction for SecondarySchool
3		MUS 332 Essential Concepts of Music in Prim. & Elem. Grades (part of MUSED major)
3		ED 438 Principles and Strategies of Secondary Teaching
3		ED 461 Student Teaching in the Secondary Schools
18		Total
		ACADEMIC SUPPORT COURSES (12 Hours)
3		PSY 236 Developmental Psychology
3		MED 472 Technology in Music (takes the place of ED 472)
3		RED 336 Teaching Reading in the Content Areas
3		POLS 231 American Politics I
12		Total

		BACHELORS OF MUSIC EDUCATION – INSTRUMENTAL EMPHASIS, p.3
		<u>DIMENSIONS OF A LIBERAL ARTS EDUCATION (36 Hrs)</u>
		<u>Natural Sciences (6 Hrs)</u>
		6 hours including lab
		<u>Cross-Cultural Dimension (6 Hrs)</u>
		SPA 131 Spanish Language and Culture I
		SPA 132* Spanish Language and Culture II
		*or verification of language proficiency by prof in the lang. department
		<u>Oral Communications (3 Hrs)</u>
		COM 374 Professional Speaking (satisfied by MUS 327)
		<u>The Arts Dimension (6 Hrs)</u>
		Satisfied within the major
		<u>History (6 Hrs)</u>
		HIST 131 North American History I
		HIST 132 North American History II
		<u>Theological Dimension (6 Hrs)</u>
		THEO 133 Intro to Theology
		THEO xxx
		<u>Personal Well-being Dimension (3 Hrs)</u>
		KIN 121 Contemporary Wellness
		KIN Activity Course
		<u>Electives (if needed for 124 total hours)</u>
		Total

DEGREE PLAN: SUGGESTED COURSES BY YEAR

Degree:	Bachelors of Music All-level Education – Instrumental Emphasis		
Student Name:			
Graduation Date:			
Fall-YEAR 1		Spring-YEAR 1	
MUS 110	Beg. Band and Orchestra Methods of Instruction	MUS 132	Theory II
MUS 131	Theory I	MUS 112	Ear Training and Sight singing II
MUS 111	Ear Training and Sight Singing I	AMUS 112p	Principal Private Instruction
AMUS 111p	Principal Private Instruction	AMUS	Secondary Lessons- piano
AMUS 101sP/111sP	Secondary Lessons- piano	MUS 100	Concert Attendance
MUS 100	Concert Attendance	MUS 309/319	Instrumental Repertoire Coaching
MUS 309/319	Instrumental Repertoire Coaching	MUS 107/117	Band or Strings (MUS104/114)
MUS 107/117	Band or Strings (MUS104/114)		Instrument Lab
	Instrument Lab	MED 472	Technology in Music
Fall-YEAR 2		Spring-YEAR 2	
MUS 231	Theory III	MUS 232	Theory IV
MUS 211	Ear Training and Sight Singing III	MUS 212	Ear Training and Sight Singing IV
MUS 214	Jazz Improvisation	MUS 235	Musical Style and Literature
AMUS 211p	Principal Private Instruction		
AMUS	Secondary Lessons-piano(if proficiency has not been passed)	AMUS 212p	Principal Private Instruction
MUS 100	Concert Attendance	AMUS	Secondary Lessons-piano(if proficiency has not been passed)
MUS 309/319	Instrumental Repertoire Coaching	MUS 100	Concert Attendance
MUS 107/117	Band or Strings (MUS104/114)	MUS 309/319	Instrumental Repertoire Coaching
	Instrument Lab	MUS 107/117	Band or Strings (MUS104/114)
AMUS 114c	Woodwind Class		Instrument Lab
AMUS 116c	Percussion Class	AMUS 115c	Brass Class
		AMUS 117c	Strings Class
		* Be on the look-out for TEACH meetings which take place early in the semester.	
		* Apply to Department of Education for admission into the program.	

Fall-YEAR 3		Spring-YEAR 3	
MUS 375	History of Western Music I	MUS 376	History of Western Music II
MUS 327	Conducting I	MUS 328	Conducting II
MUS 332	Essential Concepts of Music in Primary and Elementary Grades	MUS 335	Pedagogy
MUS 339	Orchestration	AMUS 312p	Principal Private Instruction
AMUS 311p	Principal Private Instruction		
MUS 100	Concert Attendance	MUS 100	Concert Attendance
MUS 309/319	Instrumental Repertoire Coaching	MUS 309/319	Instrumental Repertoire Coaching
MUS 107/117	Band or Strings (MUS104/114)	MUS 107/117	Band or Strings (MUS104/114)
	Instrument Lab		Instrument Lab
AMUS 113c	Introductory Voice Class		
Fall-YEAR 4		Spring-YEAR 4	
MED 432A	Essential Instrumental Methods of Instruction for Secondary School	AMUS 412p	Principal Private Instruction
AMUS 411p	Principal Private Instruction	MUS 100	Concert Attendance
MUS 100	Concert Attendance	MUS 309/319	Instrumental Repertoire Coaching
MUS 309/319	Instrumental Repertoire Coaching	MUS 107/117	Band or Strings (MUS104/114)
MUS 107/117	Band or Strings (MUS104/114)		Instrument Lab
	Instrument Lab		
*Additional Courses			
2 additional AMUS lessons (e.g. piano as secondary instrument) and/or classes			

		Name:
		Degree: Bachelors of Music Education – Vocal Emphasis
		Advisor:
		Semester Hours:
<u>Hrs. Req'd.</u>	<u>Hrs.Comp.</u>	FOUNDATIONS OF A LIBERAL EDUCATION (12 Hrs)
3		COMP 131 English Comp. & Comm I
3		COMP 132 English Comp. & Comm II
3		FE 134 Exploring the Arts & Sciences
3		MATH 133, 172 , or higher
		ADDITIONAL FOUNDATIONS FOR ALL-LEVEL EDUCATION DEGREE (6 Hrs)
3		ENG 371 Advanced Grammar & Composition
3		ENG 2XX Literature
		MAJOR (60 Hrs)
1		MUS 111 Ear-Training and Sight-Singing I
1		MUS 112 Ear-Training and Sight-Singing II
3		MUS 131 Music Theory I
3		MUS 132 Music Theory II
1		MUS 211 Ear-Training and Sight-Singing III
1		MUS 212 Ear-Training and Sight-Singing IV
2		MUS 223 Diction
3		MUS 231 Music Theory III
3		MUS 232 Music Theory IV
3		MUS 235 Musical Style and Literature
2		MUS 327 Conducting I (replaces COM 374)
2		MUS 328 Conducting II
3		MUS 332 Essential Concepts of music in Primary and Elementary Grades
3		MUS 335 Pedagogy
3		MUS 339 Orchestration
3		MUS 375 History of Western Music I
3		MUS 376 History of Western Music II
3		MED 432B Essential Vocal Methods of Instruction for Secondary School
3		MED 472 Technology in Music
2		Choose two of 114c, 115c, 117c, or 118c
		AMUS 114c Woodwinds Class
		AMUS 115c Brass Class
		AMUS 117c Strings Class
		AMUS 118c Guitar (recommended for vocal emphasis)

BACHELORS OF MUSIC EDUCATION – VOCAL EMPHASIS, p. 2		
1		AMUS 111p First year private instruction
1		AMUS 112p First year private instruction
1		AMUS 211p Second year private instruction
1		AMUS 212p Second year private instruction
1		AMUS 311p Third year private instruction
1		AMUS 312p Third year private instruction
1		AMUS 411p Fourth year private instruction
1		AMUS 412p Fourth year private instruction
2		2 additional AMUS Hr lessons
		0-2 piano or until proficiency completed
2		2 hrs MUS 118 w. enrollment in each sem. enrolled
		Enrollment in MUS100 Recital Attendance in each semester Enrolled
60		Total
		EDUCATION:
<u>Hrs.Req'd</u>	<u>Hrs.Comp.</u>	
		PROFESSIONAL DEVELOPMENT (18 Hours)
3		ED 332 Learning Processes and Evaluation
3		ED 334A U.S. Schools
3		MED 432B Essential Instrumental Methods of Instruction for Secondary School
3		MUS 332 Essential Concepts of music in Primary and Elementary Grades (part of MUSED major)
3		ED 438 Principles and Strategies of Secondary Teaching
3		ED 461 Student Teaching in the Secondary Schools
18		Total
		ACADEMIC SUPPORT COURSES (12 Hours)
3		PSY 236 Developmental Psychology
3		MED 472 Technology in Music (takes the place of ED 472)
3		RED 336 Teaching Reading in the Content Areas
3		POLS 231 American Politics I
12		Total

		BACHELORS OF MUSIC EDUCATION – VOCAL EMPHASIS, p. 3
		<u>DIMENSIONS OF A LIBERAL ARTS EDUCATION (36 Hrs)</u>
		<u>Natural Sciences (6 Hrs)</u>
		6 hours including lab
		<u>Cross-Cultural Dimension (6 Hrs)</u>
		SPA 131 Spanish Language and Culture I
		SPA 132* Spanish Language and Culture II
		*or verification of language proficiency by prof in the lang. department
		<u>Oral Communications (3 Hrs)</u>
		COM 374 Professional Speaking (satisfied by MUS 327)
		<u>The Arts Dimension (6 Hrs)</u>
		Satisfied within the major
		<u>History (6 Hrs)</u>
		HIST 131 North American History I
		HIST 132 North American History II
		<u>Theological Dimension (6 Hrs)</u>
		THEO 133 Intro to Theology
		THEO xxx
		<u>Personal Well-being Dimension (3 Hrs)</u>
		KIN 121 Contemporary Wellness
		KIN Activity Course
		<u>Electives (if needed for 124 total hours)</u>
		Total

DEGREE PLAN: SUGGESTED COURSES BY YEAR

Degree:	Bachelors of Music All level Education – Vocal Emphasis		
Student Name:			
Graduation Date:			
Fall–YEAR 1		Spring- YEAR 1	
MUS 131	Theory I	MUS 132	Theory II
MUS 111	Ear Training and Sight Singing I	MUS 112	Ear Training and Sight singing II
AMUS 111p	Principal Private Instruction	AMUS 112p	Principal Private Instruction
AMUS 101sP/111sP	Secondary Lessons- piano	AMUS	Secondary Lessons- piano
MUS 100	Concert Attendance	MUS 100	Concert Attendance
MUS 304/314	Vocal Repertoire Coaching	MUS 304/314	Vocal Repertoire Coaching
AMUS 100c	Voice Lab	AMUS 100c	Voice Lab
MUS 108/118	Choir	MUS 108/118	Choir
		MED 472	Technology in Music
Fall–YEAR 2		Spring- YEAR 2	
MUS 231	Theory III	MUS 232	Theory IV
MUS 211	Ear Training and Sight Singing III	MUS 212	Ear Training and Sight Singing IV
MUS 223	Diction	MUS 235	Musical Style and Literature
AMUS 211p	Principal Private Instruction	AMUS 212p	Principal Private Instruction
AMUS	Secondary Lessons- piano (if proficiency has not been passed)	AMUS	Secondary Lessons- piano (if proficiency has not been passed)
MUS 100	Concert Attendance	MUS 100	Concert Attendance
MUS 304/314	Vocal Repertoire Coaching	MUS 304/314	Vocal Repertoire Coaching
AMUS 100c	Voice Lab	AMUS 100c	Voice Lab
MUS 108/118	Choir	MUS 108/118	Choir
		* Be on the look-out for TEACH meetings which take place early in the semester.	
		* Apply to Department of Education for admission into the program.	

Fall–YEAR 3		Spring- YEAR 3	
MUS 375	History of Western Music I	MUS 376	History of Western Music II
MUS 327	Conducting I	MUS 328	Conducting II
MUS 332	Essential Concepts of Music in Primary and Elementary Grades	MUS 335	Pedagogy
MUS 339	Orchestration	AMUS 312p	Principal Private Instruction
AMUS 311p	Principal Private Instruction	MUS 100	Concert Attendance
MUS 100	Concert Attendance	MUS 304/314	Vocal Repertoire Coaching
MUS 304/314	Vocal Repertoire Coaching	AMUS 100c	Voice Lab
AMUS 100c	Voice Lab	MUS 108/118	Choir
MUS 108/118	Choir		
Fall–YEAR 4		Spring- YEAR 4	
MED 432B	Essential Vocal methods of Instruction for Secondary School	AMUS 412p	Principal Private Instruction
AMUS 411p	Principal Private Instruction	MUS 100	Concert Attendance
MUS 100	Concert Attendance	MUS 304/314	Vocal Repertoire Coaching
MUS 304/314	Vocal Repertoire Coaching	AMUS 100c	Voice Lab
AMUS 100c	Voice Lab	MUS 108/118	Choir
MUS 108/118	Choir		
*Additional Courses			
2 from 118c (recommended), 114c, 115c, 117c			
2 additional AMUS lessons (e.g. piano as secondary instrument) or classes			

		Name:
		Degree: Bachelors of Music Performance - Instrumental Emphasis
		Advisor:
		Semester Hours:
<u>Hrs. Req'd</u>	<u>Hrs. Comp</u>	
-	-	FOUNDATIONS OF A LIBERAL EDUCATION (12 Hrs)
3		COMP 131 English Comp. & Comm I
3		COMP 132 English Comp. & Comm II
3		FE 134 Exploring the Arts & Sciences
3		MATH 133, 172 , or higher
		MAJOR (60-62 Hrs)
1		MUS 111 Ear-Training and Sight-Singing I
1		MUS 112 Ear-Training and Sight-Singing II
3		MUS 131 Music Theory I
3		MUS 132 Music Theory II
1		MUS 211 Ear-Training and Sight-Singing III
1		MUS 212 Ear-Training and Sight-Singing IV
3		MUS 231 Music Theory III
3		MUS 232 Music Theory IV
3		MUS 235 Musical Style and Literature
2		MUS 321 Contemporary Music History: Styles and Tech.
2		MUS 326 Advanced Musical Analysis and Composition
2		MUS 327 Conducting I
3		MUS 339 Orchestration
3		MUS 375 History of Western Music I
3		MUS 376 History of Western Music II
3		MED 472 Technology in Music
2		AMUS 121a First year private instruction
2		AMUS 122a First year private instruction
2		AMUS 221a Second year private instruction
2		AMUS 222a Second year private instruction
2		AMUS 321a Third year private instruction
2		AMUS 322a Third year private instruction
2		AMUS 421a Fourth year private instruction
2		AMUS 422a Fourth year private instruction
2		2 hrs additional MUS or AMUS 300 level or above
2		2 hrs MUS 117 w. enrollment in each sem. enrolled
		0-2 piano or until proficiency completed

		BACHELORS OF MUSIC PERFORMANCE – INSTRUMENTAL EMPHASIS, p. 2
3		Plus 3 hrs selected from:
		AMUS 113c Introductory Voice Class
		AMUS 114c Woodwinds Class
		AMUS 115c Brass Class
		AMUS 116c Percussion Class
		AMUS 117c Strings Class
		MUS 214 Jazz Improvisation
		Enrollment in MUS100 Recital Attendance in each semester Enrolled
60		Total
		Dimensions of Liberal Education (36 Semester Hours)
6		The Arts (6 hrs) Art, Dramatic Media, or Music
6		The Humanities (6 hrs) Classical Studies, History, Literature, Philosophy
6		The Natural Sciences (6 hrs) Biology, Environmental Science, Chemistry or Physics. (1 Lab)
6		The Social Sciences (6 hrs) Economics, Political Science, Psychology, Sociology (no more than three hours in one discipline)
3		The Cross-Cultural Dimension 3 hours Language study
6		The Theological Dimension (6 hours)
3		Personal Well-being (3 hours)
36		Total
		Additional Requirements
		Interdisciplinary courses (for example ID 131) may fulfill up to 3 credit hours of one of the dimension requirements.
		Writing-Intensive Course (fulfilled by MUS 376)
		Ethics-Focused Course
		Senior Capstone Course - Senior Recital

DEGREE PLAN: SUGGESTED COURSES BY YEAR

Degree:	Bachelors of Music Performance – Instrumental Emphasis		
Student Name:			
Graduation Date:			
Fall–YEAR 1		Spring YR 1	
MUS 131	Theory I	MUS 132	Theory II
MUS 111	Ear Training and Sight Singing I	MUS 112	Ear Training and Sight singing II
AMUS 121a	Applied Private Instruction	AMUS 122a	Principal Private Instruction
AMUS 101sP/111sP	Secondary Lessons- piano	AMUS	Secondary Lessons- piano
AMUS 100	Concert Attendance	AMUS 100	Concert Attendance
MUS 107/117	Band or Strings (MUS104/114)	MUS 107/117	Band or Strings (MUS104/114)
MUS 309/319	Instrumental Repertoire Coaching	MUS 309/319	Instrumental Repertoire Coaching
	Instrument Lab		Instrument Lab
		MED 472	Technology in Music
Fall–YEAR 2		Spring-YR 2	
MUS 231	Theory III	MUS 232	Theory IV
MUS 211	Ear Training and Sight Singing III	MUS 212	Ear Training and Sight Singing IV
AMUS 221a	Principal Private Instruction	MUS 235	Musical Style and Literature
AMUS	Secondary Lessons- piano (if proficiency has not been passed)	AMUS	Secondary Lessons- piano (if proficiency has not been passed)
AMUS 100	Concert Attendance	AMUS 222a	Principal Private Instruction
MUS 107/117	Band or Strings (MUS104/114)	AMUS 100	Concert Attendance
MUS 309/319	Instrumental Repertoire Coaching	MUS 107/117	Band or Strings (MUS104/114)
	Instrument Lab	MUS 309/319	Instrumental Repertoire Coaching
Fall–YEAR 3		Spring-YR 3	
MUS 375	History of Western Music I	MUS 376	History of Western Music II
MUS 327	Conducting I	MUS 326	Advanced Musical Analysis and Composition
MUS 339	Orchestration	MUS 335	Pedagogy
AMUS 321a	Principal Private Instruction	AMUS 322a	Principal Private Instruction
MUS 321	Contemporary Music History: Styles and Techniques	AMUS 100	Concert Attendance
AMUS 100	Concert Attendance	MUS 107/117	Band or Strings (MUS104/114)
MUS 107/117	Band or Strings (MUS104/114)	MUS 309/319	Instrumental Repertoire Coaching
MUS 309/319	Instrumental Repertoire Coaching		Instrument Lab
	Instrument Lab		
Fall–YEAR 4		Spring-YR 4	
AMUS 421a	Principal Private Instruction		
AMUS 100	Concert Attendance	AMUS 422a	Principal Private Instruction
MUS 107/117	Band or Strings (MUS104/114)	AMUS 100	Concert Attendance
MUS 309/319	Instrumental Repertoire Coaching	MUS 107/117	Band or Strings (MUS104/114)
	Instrument Lab	MUS 309/319	Instrumental Repertoire Coaching
			Instrument Lab
*Additional Courses			
3 hrs secondary lessons and/or from AMUS 113c, 114c, 115c, 116c, 117c and/or MUS 214			

		Name:
		Degree: Bachelors of Music Performance – Vocal Emphasis
		Advisor:
		Semester Hours:
<u>Hrs. Req'd.</u>	<u>Hrs. Comp.</u>	
		FOUNDATIONS OF A LIBERAL EDUCATION (12 Hrs)
3		COMP 131 English Comp. & Comm I
3		COMP 132 English Comp. & Comm II
3		FE 134 Exploring the Arts & Sciences
3		MATH 133, 172, or higher
		MAJOR (60 Hrs)
1		MUS 111 Ear-Training and Sight-Singing I
1		MUS 112 Ear-Training and Sight-Singing II
3		MUS 131 Music Theory I
3		MUS 132 Music Theory II
1		MUS 211 Ear-Training and Sight-Singing III
1		MUS 212 Ear-Training and Sight-Singing IV
2		MUS 223 Diction
3		MUS 231 Music Theory III
3		MUS 232 Music Theory IV
3		MUS 235 Musical Style and Literature
2		MUS 327 Conducting I
2		MUS 326 Advanced Musical Analysis and Composition
2		MUS 321 Contemporary Music History - Styles and Techniques
3		MUS 335 Pedagogy
3		MUS 375 History of Western Music I
3		MUS 376 History of Western Music II
3		MED 472 Technology in Music
2		AMUS 121a First year private instruction
2		AMUS 122p First year private instruction
2		AMUS 221a Second year private instruction
2		AMUS 222a Second year private instruction
2		AMUS 321a Third year private instruction
2		AMUS 322a Third year private instruction
2		AMUS 421a Fourth year private instruction
2		AMUS 422a Fourth year private instruction

		BACHELORS OF MUSIC PERFORMANCE - VOCAL EMPHASIS, p. 2
3		3 additional AMUS Hr lessons or AMUS 300 level or above
		0-2 piano or until proficiency completed
2		2 hrs MUS 118 w. enrollment in each sem. enrolled
		Enrollment in MUS100 Recital Attendance in each semester Enrolled Total
60		Total
		Dimensions of Liberal Education 36 Semester Hours
6		The Arts (6 hours) Art, Dramatic Media, or Music
6		The Humanities (6 hours) Classical Studies, History, Literature, Philosophy
6		The Natural Sciences (6 hours) Biology, Environmental Science, Chemistry or Physics. (1 Lab)
6		The Social Sciences (6 hours) Economics, Political Science, Psychology, Sociology
		(no more than three hours in one discipline)
3		The Cross-Cultural Dimension 3 hours Language study
6		The Theological Dimension (6 hours)
3		Personal Well-being (3 hours)
36		Total
		Additional Requirements
		Interdisciplinary courses (for example ID 131) may fulfill up to three hours of one of the dimension requirements.
		Writing-Intensive Course (fulfilled by MUS 376)
		Ethics-Focused Course
		Senior Capstone Course – Senior Recital

DEGREE PLAN: SUGGESTED COURSES BY YEAR

Degree:	Bachelors of Music Performance – Vocal Emphasis
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Student Name:			
Graduation Date:			
Fall-YEAR 1		Spring-YEAR 1	
MUS 131	Theory I	MUS 132	Theory II
MUS 111	Ear Training and Sight Singing I	MUS 112	Ear Training and Sight singing II
AMUS 121a	Applied Private Instruction	AMUS 122a	Applied Private Instruction
AMUS 101sP/111sP	Secondary Lessons- piano	AMUS	Secondary Lessons- piano
AMUS 100	Concert Attendance	AMUS 100	Concert Attendance
MUS 108/118	Choir	MUS 108/118	Choir
MUS 304/314	Vocal Repertoire Coaching	MUS 304/314	Vocal Repertoire Coaching
AMUS 100c	Voice Lab	AMUS 100c	Voice Lab
		MED 472	Technology in Music
Fall-YEAR 2		Spring-YEAR 2	
MUS 231	Theory III	MUS 232	Theory IV
MUS 211	Ear Training and Sight Singing III	MUS 212	Ear Training and Sight Singing IV
MUS 223	Diction	MUS 235	Musical Style and Literature
AMUS 221a	Applied Private Instruction	AMUS 222a	Applied Private Instruction
AMUS	Secondary Lessons- piano (if proficiency has not been passed)	AMUS	Secondary Lessons- piano (if proficiency has not been passed)
AMUS 100	Concert Attendance	AMUS 100	Concert Attendance
MUS 108/118	Choir	MUS 108/118	Choir
MUS 304/314	Vocal Repertoire Coaching	MUS 304/314	Vocal Repertoire Coaching
AMUS 100c	Voice Lab	AMUS 100c	Voice Lab
Fall-YEAR 3		Spring-YEAR 3	
MUS 375	History of Western Music I	MUS 376	History of Western Music II
MUS 327	Conducting I	MUS 326	Advanced Musical Analysis and Composition
MUS 339	Orchestration	MUS 335	Pedagogy
AMUS 321a	Applied Private Instruction	AMUS 322a	Applied Private Instruction
AMUS 100	Concert Attendance	AMUS 100	Concert Attendance
MUS 108/118	Choir	MUS 108/118	Choir
MUS 304/314	Vocal Repertoire Coaching	MUS 304/314	Vocal Repertoire Coaching
AMUS 100c	Voice Lab	AMUS 100c	Voice Lab
MUS 321	Contemporary Music History: Styles and Techniques		
Fall-YEAR 4		Spring-YEAR 4	
AMUS 421a	Applied Private Instruction		
AMUS 100	Concert Attendance	AMUS 422a	Applied Private Instruction
MUS 108/118	Choir	AMUS 100	Concert Attendance
MUS 304/314	Vocal Repertoire Coaching	MUS 108/118	Choir
AMUS 100c	Voice Lab	MUS 304/314	Vocal Repertoire Coaching
		AMUS 100c	Voice Lab
*Additional Courses			
3 hrs additional AMUS or MUS 300-level or above classes			
		<u>Name:</u>	
		<u>Degree:</u> Bachelor of Music in Church Music	

		Advisor:
		Semester Hours:
<u>Hrs. Req'd.</u>	<u>Hrs. Comp.</u>	FOUNDATIONS OF A LIBERAL EDUCATION (12 Hrs)
3		COMP 131 English Comp. & Comm I
3		COMP 132 English Comp. & Comm II
3		FE 134 Exploring the Arts & Sciences
3		MATH 133, 172, or higher
		MAJOR (60 Hrs)
1		MUS 111 Ear-Training and Sight-Singing I
1		MUS 112 Ear-Training and Sight-Singing II
3		MUS 131 Music Theory I
3		MUS 132 Music Theory II
1		MUS 211 Ear-Training and Sight-Singing III
1		MUS 212 Ear-Training and Sight-Singing IV
3		MUS 231 Music Theory III
3		MUS 232 Music Theory IV
3		MUS 235 Musical Style and Literature
2		MUS 327 Conducting I (replaces COM 374)
2		MUS 328 Conducting II
3		MUS 332 Essential Concepts of Music in Primary and Elementary Grades
3		MUS 336 Church Music and Liturgy
3		MUS 339 Orchestration
3		MUS 375 History of Western Music I
3		MUS 376 History of Western Music II
3		MED 472 Technology in Music
		AMUS 118c Guitar Class
1		AMUS 111p First year private instruction
1		AMUS 112p First year private instruction
1		AMUS 211p Second year private instruction
1		AMUS 212p Second year private instruction
1		AMUS 311p Third year private instruction
1		AMUS 312p Third year private instruction
1		AMUS 411p Fourth year private instruction
1		AMUS 412p Fourth year private instruction

		BACHELORS OF MUSIC IN CHURCH MUSIC, p.2
6		6 hours from secondary lessons, principal lessons or AMUS classes that may include:
		AMUS 113c Introductory Voice Class
		AMUS 114c Woodwinds Class
		AMUS 115c Brass Class
		AMUS 116c Percussion Class
		AMUS 117c Strings Class
		MUS 214 Jazz Improvization
2		2 hours additional MUS or AMUS 300 level classes or lessons
		0-2 piano or until proficiency completed
2		2 hrs MUS 117 Or 118w. enrollment in each sem. enrolled
		Enrollment in MUS100 Recital Attendance in each semester Enrolled
60		Total
		Supporting Courses 15 Semester Hours
3		MUS 376 History of Western Music I or History of Western Music II (preferred class).
12		12 hours to be determined in consultation with the advisor.
15		Total
		Dimensions of Liberal Education 36 Semester Hours
6		The Arts (6 hours) Art, Dramatic Media, or Music *Major Courses will satisfy
6		The Humanities (6 hours) Classical Studies, History, Literature, Philosophy
6		The Natural Sciences (6 hours) Biology, Environmental Science, Chemistry or Physics. (1 Lab)
6		The Social Sciences (6 hours) Economics, Political Science, Psychology, Sociology
		(no more than three hours in one discipline)
3		The Cross-Cultural Dimension 3 hours Language study
6		The Theological Dimension (6 hours)
3		Personal Well-being (3 hours)
36		Total
		Additional Requirements
		Interdisciplinary courses (for example ID131) may fulfill up to three hours of one of the dimension requirements.
		Writing-Intensive Course (fulfilled by MUS 376)
		Ethics-Focused Course
		Senior Capstone Course

DEGREE PLAN: SUGGESTED COURSES BY YEAR

Degree:	Bachelors in Church Music		
Student Name:			
Graduation Date:			
Fall – YEAR 1		Spring- YR.1	
MUS 131	Theory I	MUS 132	Theory II
MUS 111	Ear Training and Sight Singing I	MUS 112	Ear Training and Sight singing II
AMUS 111p	Principal Private Instruction	AMUS 112p	Principal Private Instruction
AMUS 101sP/111sP	Secondary Lessons- piano	AMUS	Secondary Lessons- piano
MUS 117/118	Band or Choir or Strings (MUS114)	MUS 117/118	Band or Choir or Strings (MUS114)
AMUS 100	Concert Attendance	AMUS 100	Concert Attendance
	Lab-voice or instrumental		Lab-voice or instrumental
	Repertoire Coaching		Repertoire Coaching
		MED 472	Technology in Music
Fall – YEAR 2		Spring- YR.2	
MUS 231	Theory III	MUS 232	Theory IV
MUS 211	Ear Training and Sight Singing III	MUS 212	Ear Training and Sight Singing IV
AMUS 211p	Principal Private Instruction	MUS 235	Musical Style and Literature
AMUS	Secondary Lessons- piano (if proficiency has not been passed)	AMUS 212p	Principal Private Instruction
MUS 117/118	Band or Choir or Strings (MUS114)	AMUS	Secondary Lessons- piano (if proficiency has not been passed)
AMUS 100	Concert Attendance	MUS 117/118	Band or Choir or Strings (MUS114)
	Lab-voice or instrumental rep. coaching	AMUS 100	Concert Attendance
			Lab-voice or instrumental rep. coaching
Fall – YEAR 3		Spring- YR.3	
MUS 375	History of Western Music I	MUS 376	History of Western Music II
MUS 327	Conducting I	MUS 328	Conducting II
MUS 332	Essential Concepts of Music in Primary and Elementary Grades	AMUS 312p	Principal Private Instruction
MUS 339	Orchestration	MUS 336	Church Music and Liturgy
AMUS 311p	Principal Private Instruction	MUS 117/118	Band or Choir or Strings (MUS114)
MUS 117/118	Band or Choir or Strings (MUS114)	AMUS 100	Concert Attendance
AMUS 100	Concert Attendance		Lab-voice or instrumental rep. coaching
	Lab-voice or instrumental rep. coaching		
Fall – YEAR 4		Spring- YR.4	
AMUS 411p	Principal Private Instruction		

MUS 117/118	Band or Choir or Strings (MUS114)	AMUS 412p	Principal Private Instruction
AMUS 100	Concert Attendance	MUS 117/118	Band or Choir or Strings (MUS114)
	Lab-voice or instrumental	AMUS 100	Concert Attendance
	Repertoire Coaching		Lab-voice or instrumental
			Repertoire Coaching
*Additional Courses			
AMUS 118c			
6 hrs from secondary lessons, additional principal lessons and/or AMUS 113c, 114c, 115c, 116c, 117c, MUS 214			
2 hrs additional AMUS or MUS 300-level or above classes			

		<u>Name:</u>
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		Degree: Bachelor of Arts
		<u>Advisor:</u>
		<u>Semester Hours:</u>
<u>Hrs. Req'd.</u>	<u>Hrs. Comp.</u>	FOUNDATIONS OF A LIBERAL EDUCATION (12 Hrs)
3		COMP 131 English Comp. & Comm I
3		COMP 132 English Comp. & Comm II
3		FE 134 Exploring the Arts & Sciences
3		MATH 133, 172, or higher
		MAJOR (60 Hrs)
1		MUS 111 Ear-Training and Sight-Singing I
1		MUS 112 Ear-Training and Sight-Singing II
3		MUS 131 Music Theory I
3		MUS 132 Music Theory II
1		MUS 211 Ear-Training and Sight-Singing III
1		MUS 212 Ear-Training and Sight-Singing IV
3		MUS 231 Music Theory III
3		MUS 232 Music Theory IV
3		MUS 235 Musical Style and Literature
2		MUS 327 Conducting I (replaces COM 374)
3		MED 472 Technology in Music or any MUS 300 or above
1		AMUS 111p First year private instruction
1		AMUS 112p First year private instruction
1		AMUS 211p Second year private instruction
1		AMUS 212p Second year private instruction
1		AMUS 311p Third year private instruction
1		AMUS 312p Third year private instruction
1		AMUS 411p Fourth year private instruction
1		AMUS 412p Fourth year private instruction
		0-2 piano or until proficiency completed
1		1 hrs MUS 117 Or 118w. enrollment in each semester enrolled
		Enrollment in MUS100 Recital Attendance in each semester Enrolled
60		Total
		Supporting Courses 15 Semester Hours
3		MUS 376 History of Western Music I or History of Western Music II (preferred class).
12		12 hours to be determined in consultation with the advisor.
15		Total

		BACHELORS OF ARTS, p.2
		Dimensions of Liberal Education 36 Semester Hours
6		The Arts (6 hrs) Art, Dramatic Media, or Music
6		The Humanities (6 hrs) Classical Studies, History, Literature, Philosophy
6		The Natural Sciences (6 hrs) Biology, Environmental Science, Chemistry or Physics. (1 Lab)
6		The Social Sciences (6 hours) Economics, Political Science, Psychology, Sociology
		(no more than three hours in one discipline)
3		The Cross-Cultural Dimension 3 hours Language study
6		The Theological Dimension (6 hours)
3		Personal Well-being (3 hours)
36		Total
		Additional Requirements
		Interdisciplinary courses (for example ID 131) may fulfill up to three hours of one of the dimension requirements
		Writing-Intensive Course (fulfilled by MUS 376)
		Ethics-Focused Course
		Senior Capstone Course

DEGREE PLAN: SUGGESTED COURSES BY YEAR

Degree:	Bachelor of Arts in Music		
Student Name:			
Graduation Date:			
Fall-YEAR 1		Spring-YR 1	
MUS 131	Theory I	MUS 132	Theory II
MUS 111	Ear Training and Sight Singing I	MUS 112	Ear Training and Sight singing II
AMUS 111p	Principal Private Instruction	AMUS 112p	Principal Private Instruction
AMUS 101sP/111sP	Secondary Lessons- piano	AMUS	Secondary Lessons- piano
MUS 117/118	Band or Choir or Strings (MUS114)	MUS 117/118	Band or Choir or Strings (MUS114)
AMUS 100	Concert Attendance	AMUS 100	Concert Attendance
	Lab-voice or instrumental		Lab-voice or instrumental
	Repertoire Coaching		Repertoire Coaching
		MED 472	Technology in Music
Fall-YEAR 2		Spring-YR 2	
MUS 231	Theory III	MUS 232	Theory IV
MUS 211	Ear Training and Sight Singing III	MUS 212	Ear Training and Sight Singing IV
AMUS 211p	Principal Private Instruction	MUS 235	Musical Style and Literature
AMUS	Secondary Lessons- piano (if proficiency has not been passed)	AMUS	Secondary Lessons- piano (if proficiency has not been passed)
MUS 117/118	Band or Choir or Strings (MUS114)	AMUS 212p	Principal Private Instruction
AMUS 100	Concert Attendance	MUS 117/118	Band or Choir or Strings (MUS114)
	Lab-voice or instrumental	AMUS 100	Concert Attendance
	Repertoire Coaching		Lab-voice or instrumental
			Repertoire Coaching
Fall-YEAR 3		Spring-YR 3	
MUS 327	Conducting I	AMUS 312p	Principal Private Instruction
AMUS 311p	Principal Private Instruction	MUS 117/118	Band or Choir or Strings (MUS114)
MUS 117/118	Band or Choir or Strings (MUS114)	AMUS 100	Concert Attendance
AMUS 100	Concert Attendance		Lab-voice or instrumental
	Lab-voice or instrumental		Repertoire Coaching
	Repertoire Coaching		
Fall-YEAR 4		Spring-YR 4	
AMUS 411p	Principal Private Instruction		
MUS 117/118	Band or Choir or Strings (MUS114)	AMUS 412p	Principal Private Instruction
AMUS 100	Concert Attendance	MUS 117/118	Band or Choir or Strings (MUS114)
	Lab-voice or instrumental	AMUS 100	Concert Attendance
	Repertoire Coaching		Lab-voice or instrumental
			Repertoire Coaching

GENERAL ADVISING INFORMATION

- All entering freshmen who are music majors or minors must take the music theory diagnostic exam that is administered at the beginning of the fall semester.
- All music majors and minors will be required to take private lessons on his/her major/principal instrument/voice until appropriate classifications are completed.
- Performances - It is recommended, at the discretion of the instructor, that all music majors, including Applied majors, Principals, and Music Specialization students, should participate in student recitals twice per semester.
- Applied Music Majors are required to present Senior recitals.
- Degree candidates in other music programs may participate in a solo, joint, or group Junior/Senior recital as determined by the Music Department Faculty at the Junior level full jury.
- Ensemble Participation is required of all music majors
- All keyboard majors/principals are required to enroll in Applied Music 115/105 –Keyboard Ensemble.
- All music majors must enroll in the corresponding lab in conjunction with their applied lesson.
- All music majors must enroll in vocal/instrumental repertoire coaching in conjunction with their applied lesson.
- All music majors and minors are required to take the assessment exams in music history and music theory that are administered each Spring.

ADVISING CONCERNS

- Students must take courses in order -- when possible, a minimum of 30 semester hours must be of upper division (junior or senior) classification.
- A student must pass all courses and earn a minimum grade point average of 2.0 (on a 4.0 basis) for all courses that are to count toward the fulfilling of the major area requirement. Twelve of the semester hours counted toward the major area requirement must be earned at TLU
- A minimum of 30 semester hours of work must be earned through TLU including the final 24 hours.

A minimum grade point average of "C" (2.0) must be earned for all courses taken at Texas Lutheran University.

CHANGES IN CONCENTRATION IN MUSIC

If a student wishes to change his/her principal instrument he/she may only do so after consultation with the applied music instructors involved and with the understanding that credit hours in the new field may need to be repeated.